

Sopran

# Dear Prudence

Lennon/McCartney

## 1. Dear prudence part

1  $\text{♩} = 76$

Dear\_\_ Pru - dence,

12

greet the brand new day\_\_\_\_\_ The

15

sun is up, the sky is blue It's beau - ti - ful and so are you Dear\_\_ Pru - dence,

18

won't you come out to play ?\_\_\_\_\_ dah dah

26

dah dah dah\_\_\_\_\_ duh duh duh\_\_\_\_\_

34

Look a - round round,\_\_\_\_\_ Look a - round, round round\_\_\_\_\_

38

Look a - rou - - - und

Detailed description: This image shows the vocal line for the soprano part of the song 'Dear Prudence' by Lennon and McCartney. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 76. The piece is in 4/4 time. The lyrics are: 'Dear Prudence, greet the brand new day. The sun is up, the sky is blue. It's beautiful and so are you. Dear Prudence, won't you come out to play? dah dah dah duh duh duh. Look a-round round, Look a-round, round round. Look a-round - - - und'. There are several musical markings: a '1' above the first measure, an '8' above a bar line, a '4' above a bar line, and another '1' above a bar line. There are also some handwritten-style corrections or annotations, such as 'ott' in 'won't you come ott to play?' and a '7' above some notes in the later systems.

46

like a lit - tle chi - - - ild

51

Dear Pru - dence

56

Dear Pru - dence, won't you come out to play ?

60

Dear Pru - dence, greet the brand new day\_\_\_\_\_

tutti halten

SOLO

64

The sun is up\_ the sky is blue and so are you

69

won't you come out\_ to play?

tacet al fine

rall.

Outro