

# Dear Prudence

arr.Harald Winter

Lennon/McCartney

## 1. Dear prudence part

1  $\text{♩} = 76$

The score is arranged in a system of seven staves. The top six staves are for vocal parts: Sopran, Alt, Tenor, Bass, Gitarre 1, and Gitarre 2. The bottom two staves are for Acoustic Guitar and Bass Guitar. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 76. The first measure of the vocal parts is marked with a '1' and a fermata. The Acoustic Guitar part begins with a 'Red.' (Reduction) marking and features a complex rhythmic pattern of eighth and sixteenth notes.

Sopran

Alt

Tenor

Bass

Gitarre 1

Gitarre 2

Acoustic Guitar

Bass Guitar

Dear prudence part

4

S

B

T

B

Git 1

Git 2

Ac. Gtr

B. Gtr

(Led.)

Detailed description: The score is for a piece titled 'Dear prudence part'. It features a vocal quartet (Soprano, Alto, Tenor, Bass), two electric guitars (Git 1 and Git 2), and an acoustic/bass guitar (Ac. Gtr and B. Gtr). The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts (S, B, T, B) are mostly rests, with a few notes in the Soprano and Alto parts. The acoustic guitar part (Ac. Gtr) is the most active, playing a rhythmic pattern of eighth and sixteenth notes. The bass guitar part (B. Gtr) is mostly rests. The score is divided into two measures. A rehearsal mark '4' is placed above the first measure. A '(Led.)' marking is present in the first measure of the Ac. Gtr part.

6

S

B

T

B

Git 1

Git 2

Ac. Gtr

B. Gtr

Dear Pru - denc,

(Red.)

Dear prudence part

8

S

B

T

B

Git 1

Git 2

Ac. Gtr

B. Gtr

won't you come out to play ?

10

S  
Dear Prudence,

B  
Dear Prudence,

T

B

Git 1

Git 2

Ac. Gtr  
(Led.)

B. Gtr

Dear prudence part

12

S  
greet the brand new day

B  
greet the brand new day

T  
8<sup>ba</sup> aahh

B

Git 1

Git 2

Ac. Gtr  
(Led.)

B. Gtr

14

S  
The sun is up, the sky is blue It's

B  
The sun is up, the sky is blue It's

T  
(8) The sun is up, the sky is blue It's

B

Git 1

Git 2

Ac. Gtr  
(Led.)

B. Gtr

Dear prudence part

16

S  
beau - ti - ful\_ and so are you Dear Pru - dence,

B  
beau - ti - ful\_ and so are you Dear Pru - dence,

T  
(8)  
beau - ti - ful\_ and so are you Dear Pru - dence,

B

Git 1

Git 2

Ac. Gtr  
(Led.)

B. Gtr



18

S  
won't you come out to \_\_\_\_\_ play ?

B  
won't you come out to \_\_\_\_\_ play ?

T  
(8) \_\_\_\_\_  
won't you come out to \_\_\_\_\_ play ?

B  
won't you come out to \_\_\_\_\_ play ?

Git 1

Git 2

Ac. Gtr  
(Ped.)

B. Gtr

The image shows a musical score for the song 'Dear Prudence'. It includes vocal parts for Soprano (S), Alto (B), Tenor (T), and Bass (B), all with the lyrics 'won't you come out to \_\_\_\_\_ play ?'. There are also parts for two guitars (Git 1 and Git 2), an acoustic guitar (Ac. Gtr) with a pedal (Ped.) marking, and a bass guitar (B. Gtr). The score is numbered 18 at the top left.

20

S

B

T

B

Git 1

Git 2

Ac. Gtr

B. Gtr

Dear Pru - dence,

duh duh

(8)

(Led.)

3

3

The musical score is arranged in two systems. The first system contains vocal parts (Soprano, Alto, Tenor, Bass), two guitar parts (Git 1, Git 2), and the second system contains acoustic guitar (Ac. Gtr) and bass guitar (B. Gtr) accompaniment. The key signature has two sharps (F# and C#). The vocal parts have lyrics: 'Dear Pru - dence,' and 'duh duh'. The guitar parts include a guitar solo in the first system and a lead guitar part in the second system. The bass guitar part features triplet rhythms.

22

S

B

T

B

Git 1

Git 2

Ac. Gtr

B. Gtr

o - pen up your ey - es

duh duh duh duh

(8)

(Led.)

3

24

S  
dah dah

B  
Dear Pru - dence,

T  
(8) duh duh dah dah

B  
Dear Pru - dence,

Git 1

Git 2

Ac. Gtr  
(Led.)

B. Gtr

3 3

26

S  
dah dah dah

B  
see the sun - ny ski - es\_

T  
(8) dah dah dah

B  
see the sun - ny ski - es\_

Git 1

Git 2

Ac. Gtr  
(Red.)

B. Gtr

28

S

B

T

B

Git 1

Git 2

Ac. Gtr

B. Gtr

The wind is low, the birds will sing That

dah

(Led.)

3

Detailed description of the musical score: The score is for the song 'Dear Prudence' and is page 14. It features a vocal quartet (Soprano, Baritone, Tenor, Bass), two guitar parts (Git 1 and Git 2), and acoustic and bass guitar parts. The key signature is D major (two sharps). The vocal parts have lyrics: 'The wind is low, the birds will sing That'. The Soprano part has a long note with a fermata. The Baritone and Bass parts have lyrics and musical notation. The Tenor part has a note with a circled '8' and a 'dah' lyric. The guitar parts include a lead guitar part with a 'Led.' marking and a bass guitar part with a triplet of eighth notes.

30

S

B

T

B

Git 1

Git 2

Ac. Gtr

B. Gtr

you are part of e - very - thing Dear Pru - dence,

(8) dah dah

(Led.)

32

S  
duh duh duh

B  
won't you o - pen up your eyes?

T  
(8)

B  
won't you o - pen up your eyes?

Git 1

Git 2

Ac. Gtr  
(Ped.)

B. Gtr



34

S  
Look a - round round,

B  
Look a - round (round, round)

T  
Look a - round round,

B  
round round round round round

Git 1

Git 2

Ac. Gtr  
(Led.)

B. Gtr

36

S  
B  
T  
B  
Git 1  
Git 2  
Ac. Gtr  
B. Gtr

Look a - round, round round

Look a - round, round round

Look a - round, round round

round round round round round

round round round round round

(8)

(Led.)

38

S  
Look a rou - - - - -

B  
Look a rou - - - - -

T  
Look a rou - - - - -

B  
round round round round round - rou - - - - -

Git 1

Git 2

Ac. Gtr  
(Led.)

B. Gtr

40

S  
- - - und

B  
- - - und

T  
(8) - - - und

B  
- - - und

Git 1

Git 2

Ac. Gtr  
(Led.)

B. Gtr

42

S

B

T

B

Git 1

Git 2

Ac. Gtr

B. Gtr

Dear\_\_ Pru - dence

Dear\_\_ Pru - dence

Dear\_\_ Pru - dence

(8)

(Led.)

3

3

Detailed description: This is a musical score for a piece titled "Dear prudence part", page 21. The score is for a four-part vocal setting and guitar accompaniment. The vocal parts are Soprano (S), Baritone (B), and Tenor (T). The guitar parts include an Acoustic Guitar (Ac. Gtr) and an Electric Guitar (B. Gtr). The music is in the key of D major (two sharps) and 3/4 time. The vocal parts enter with the lyrics "Dear\_\_ Pru - dence". The Soprano part has a whole rest in the first measure. The Baritone and Tenor parts have a quarter rest followed by a quarter note on the first measure. The Tenor part has an 8-measure rest in the first measure. The guitar parts provide accompaniment, with the Acoustic Guitar playing a rhythmic pattern and the Electric Guitar playing a bass line with triplets. The score is divided into two systems, each with two measures.

44

S

B

T

B

Git 1

Git 2

Ac. Gtr

B. Gtr

Let me see you smi - le

Let me see you smi - le

Let me see you smi - le

Detailed description of the musical score: The score is for a piece titled 'Dear prudence part' on page 22. It features four vocal parts: Soprano (S), Baritone (B), Tenor (T), and Bass (B). The lyrics for all parts are 'Let me see you smile'. The Soprano part has a whole rest. The Baritone, Tenor, and Bass parts have a melodic line starting with a 7-measure rest. The Tenor part includes an 8-measure rest. The guitar parts include an Acoustic Guitar (Ac. Gtr) and a Bass Guitar (B. Gtr). The Acoustic Guitar part has a 7-measure rest and a triplet. The Bass Guitar part has a 7-measure rest and triplets. The score is in a key with two sharps (F# and C#) and a 7/8 time signature.

46

S

B

T

B

Git 1

Git 2

Ac. Gtr

B. Gtr

Dear Pru - dence,

Detailed description of the musical score: The score is for a piece titled 'Dear prudence part' on page 23, starting at measure 46. It features a vocal quartet (Soprano, Alto, Tenor, Bass), two guitar parts (Git 1 and Git 2), and two guitar accompaniment parts (Ac. Gtr and B. Gtr). The key signature is D major (two sharps) and the time signature is 7/8. The vocal parts have lyrics 'Dear Pru - dence,'. The guitar parts include triplets and various rhythmic patterns. The Ac. Gtr part has a '(Led.)' marking. The B. Gtr part has a triplet marking. The score is divided into two measures by a vertical bar line.

48

S  
like a lit - tle chi - - - - - ild

B  
like a lit - tle chi - - - - - ild

T  
(8) like a lit - tle chi - - - - - ild

B  
like a lit - tle chi - - - - - ild

Git 1

Git 2

Ac. Gtr  
(Ped.)

B. Gtr



50

S  
B  
T  
B  
Git 1  
Git 2  
Ac. Gtr  
B. Gtr

The clouds will be\_ a dai - sy chain So let me see you

The clouds will be\_ a dai - sy chain So

(8)

3

(Led.)

7

52

S  
Dear

B  
smile a - gain Dear Pru - dence, won't you

T  
(8) Dear

B  
won't you

Git 1

Git 2

Ac. Gtr  
(Led.)

B. Gtr

Detailed description of the musical score: The score is for a piece titled 'Dear prudence part' on page 26. It features a vocal ensemble and guitar accompaniment. The vocal parts are Soprano (S), Baritone (B), and Tenor (T). The guitar parts are Acoustic Guitar (Ac. Gtr) and Bass Guitar (B. Gtr). The music is in the key of D major (two sharps) and 4/4 time. Measure 52 is marked with a '52' above the Soprano staff. The lyrics are: 'Dear smile a - gain Dear Pru - dence, won't you Dear Dear won't you'. The Soprano part has a fermata over the first measure. The Tenor part has a circled '8' below the first measure. The Acoustic Guitar part has a 'Led.' marking below the first measure. The score is divided into two systems by a vertical bar line.

54

S  
Pru - - dence  
Dear Pru - dence,

B  
let me see you smile?  
Dear Pru - dence,

T  
(8)  
Pru - - dence  
Dear Pru - dence,

B  
let me see you smile?  
Dear Pru - dence, Dear

Git 1

Git 2

Ac. Gtr  
(Red.)

B. Gtr

57

S  
won't you come out to play ?

B  
won't you come out to play ?

T  
(8) The sun is up\_ won't you come out to play ?

B  
Pru - dence, won't you come out to play ?

Git 1

Git 2

Ac. Gtr  
(Led.)

B. Gtr

59

S  
Dear Pru - dence, \_\_\_\_\_

B  
Dear Pru - dence, \_dear

T  
(8) The sun is up\_ Dear Pru - dence, \_\_\_\_\_

B  
Dear Pru - dence, \_\_\_\_\_

Git 1

Git 2

Ac. Gtr  
(Led.)

B. Gtr

Detailed description: This is a musical score for the song 'Dear Prudence'. It features eight staves. The vocal parts are Soprano (S), Alto (B), Tenor (T), and Bass (B). The instrumental parts are Guitar 1 (Git 1), Guitar 2 (Git 2), Acoustic Guitar (Ac. Gtr), and Bass Guitar (B. Gtr). The score is in the key of D major (two sharps) and 4/4 time. The Soprano part begins with a whole rest followed by a half note 'Dear' and a dotted half note 'Pru - dence'. The Alto part begins with a whole rest followed by a half note 'Dear', a quarter note 'Pru', a quarter note 'dence', and a half note 'dear'. The Tenor part begins with a whole rest followed by a half note 'Dear', a quarter note 'Pru', a quarter note 'dence', and a half note 'dear'. The Bass part begins with a whole rest followed by a half note 'Dear' and a dotted half note 'Pru - dence'. The Acoustic Guitar part begins with a whole rest followed by a half note 'Dear' and a dotted half note 'Pru - dence'. The Bass Guitar part begins with a whole rest followed by a half note 'Dear' and a dotted half note 'Pru - dence'. The score is numbered 59 at the top left.

61

S  
greet the brand new day

B  
pru - dence, greet the brand new day

T  
(8) The sun is up greet the brand new day

B  
greet the brand new day

Git 1

Git 2

Ac. Gtr  
(Ped.)

B. Gtr

tutti halten

SOLO

63

S  
B  
T  
B  
Git 1  
Git 2  
Ac. Gtr  
B. Gtr

The  
The sun is up,  
(8) The sun is up\_ dah aah - - -  
The sun is up

65

S  
sun is up\_\_\_ the sky is blue and so are you\_

B  
the sky is blue It's beau - ti - ful\_\_\_ and so are you

T  
(8) - - aah - - aah - - aah

B  
the sky is blue It's beau - ti - ful\_\_\_ and so are you

Git 1

Git 2

Ac. Gtr  
(Led.)

B. Gtr

Detailed description: This is a musical score for the song 'Dear Prudence'. It features seven staves. The vocal parts are Soprano (S), Baritone (B), Tenor (T), and Bass (B). The instrumental parts are Guitar 1 (Git 1), Guitar 2 (Git 2), Acoustic Guitar (Ac. Gtr), and Bass Guitar (B. Gtr). The key signature is D major (two sharps) and the time signature is 4/4. The score starts at measure 65. The lyrics are: 'sun is up\_\_\_ the sky is blue and so are you\_'. The Baritone and Bass parts have lyrics: 'the sky is blue It's beau - ti - ful\_\_\_ and so are you'. The Tenor part has vocalizations: '(8) - - aah - - aah - - aah'. The Acoustic Guitar part is marked '(Led.)' and features a rhythmic pattern of chords. The Bass Guitar part provides a steady bass line.



68 rall.

S  
B  
T  
B  
Git 1  
Git 2  
Ac. Gtr  
B. Gtr

Dear Prudence, won't you  
ahh won't you  
Dear won't you

(Led.)

Outro

70

S  
come out to play?  
*cresc.*

B  
come out to play?  
*cresc.*

T  
(8)  
come out to play?  
*cresc.*

B  
come out to play?

Git 1

Git 2

Ac. Gtr  
(Ped.)

B. Gtr

7

3 3 3 3 3 3

3

72

S

B

T

B

Git 1

Git 2

Ac. Gtr

B. Gtr

(Red.)

74

S

B

T

B

Git 1

Git 2

Ac. Gtr

B. Gtr

(Red.)

77

S

B

T

B

Git 1

Git 2

Ac. Gtr

B. Gtr