

Lead

# Get back C part

arr. Harald Winter

Lennon / McCartney

## 1. Get back C part

2                    **INTRO**                    **Strophe 1**

Jo - jo was a man who thought he was a lo - ner    But

8

— he knew it couldn't last —                    Jo - jo left his home in Tuc-

11                    **REFRAIN**

- son, A - ri - zo - na    for some Ca - li - for - nia grass                    Get back, —    get back,

15

—                    get back — to where you once be - lon - ged                    Get back, —    get back,

19                    **SOLO 1**                    **REFRAIN**

—                    get back — to where you once be - lon - ged.

30                    **SOLO 2**                    **Strophe 2**

Sweet Lo - ret - ta Mar - tin thought

48

— she was a wo - man    but — she was a - no - ther — man —

51

Musical staff for measure 51, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

All the girls a - round her say\_\_ she's got it co - ming But\_\_ she gets it while she can.

54

Musical staff for measure 54, continuing the melody with some rests.

Get back,\_\_ get back,\_\_ get back\_\_ to where you once be - lon -

58

Musical staff for measure 58, continuing the melody.

- Get back,\_\_ get back,\_\_ get back\_\_ to where you once be - lon -

SOLO 3

62

Musical staff for measure 62, featuring a solo section marked with a thick black bar and the number 8. The staff begins with a 'ged.' marking.

ged. get back,\_\_ get back

73

Musical staff for measure 73, continuing the melody with a slur over the final notes.

\_\_ to where you once be - longed Get back,\_\_ get ba - a - ack, back

SOLO 4

77

Musical staff for measure 77, featuring a solo section marked with a thick black bar and the number 7.

\_\_ to where you once be - longed - - - back\_\_\_\_\_

REFRAIN

89

Musical staff for measure 89, starting the refrain with a treble clef and a key signature of one flat.

Get back,\_\_ get back,\_\_ get back\_\_ to where you once be - longed

93

Musical staff for measure 93, continuing the refrain melody.

- - get ba - ack back, get ba - a - ack, back

SOLO 5

REFRAIN

96

Musical staff for measure 96, featuring a solo section marked with a thick black bar and the number 5.

\_\_ to where you once be - longed - - - back

106



get back, \_ get back \_ to where you once be - longed - get ba - ck

110



back get ba - a - ack, get back \_ to where you once be - longed - -

114



- get back