

Here comes the sun

arr. Harald Winter

George Harrison-Beatles

für SATB & Band

Vocal

2 Intro 8 Refrain

Sopran

Alt

Tenor

Bass

12 2

S

A

T

B

17

S

A

T

B

21

S
A
T
B

Lit - tle dar - ling, it__ feels like years_ since it's__ been here

Lit - tle dar - ling, it__ feels like years_ since it's__ been here

Lit - tle dar - ling,

Lit - tle dar - ling,

Lit - tle dar - ling,

24

S
A
T
B

Here comes the__ sun,__ doo doo doo doo,

Here comes the__ sun,__

Here comes the__ sun,__ doo doo doo doo,

Here comes the__ sun,__

27

S
A
T
B

doo doo daah dah dah dah

here comes the sun__ it's_ al - right dah dah dah

here comes the sun__ it's_ al - right

here comes the sun__ And I say__ it's_ al - right

31

S
A
T
B

— dah —
— dah —
Lit - tle dar - ling, the smile's re - tur
Lit - tle dar - ling, the smile's re -

36

S
A
T
B

ning - to__ the fa - ces
Lit - tle dar - ling,
Lit - tle dar - ling,
Lit - tle dar - ling,
ning - to__ the fa - ces da da__ da Lit - tle dar - ling,

39

S
A
T
B

it__ feels like years__ since it's__ been here__
doo dah
it__ feels like years__ since it's__ been here__
dah

Here comes the sun vox

42

S
A
T
B

Here comes the sun doo doo doo doo,
Here comes the sun doo doo doo doo,
Here comes the sun doo doo doo doo,
Here comes the sun

Here comes the sun

45

S
A
T
B

And I say doo dah dah dah dah
it's alright
it's alright
And I say it's alright dah dah dah dah

51

S
A
T
B

dah dah dah da da

55

S
dah doo doo da da

A
dah da da da da da da da da da da da

T
dah doo doo doo da da

B
da da da da da da da da da da da da

Detailed description: This system contains measures 55, 56, and 57. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 5/4 in measure 56 and back to 4/4 in measure 57. The Soprano part starts with a dotted quarter note 'dah' in measure 55, followed by a half rest, and then a quarter note 'doo' in measure 56, leading into a melodic line in measure 57. The Alto part starts with a dotted quarter note 'dah' in measure 55, followed by a half rest, and then a rhythmic pattern of eighth notes 'da da da da' in measure 56, continuing in measure 57. The Tenor part starts with a dotted quarter note 'dah' in measure 55, followed by a half rest, and then a quarter note 'doo' in measure 56, leading into a melodic line in measure 57. The Bass part starts with a dotted quarter note 'dah' in measure 55, followed by a half rest, and then a rhythmic pattern of eighth notes 'da da da da' in measure 56, continuing in measure 57.

58

S
dah doo doo doo da da

A
dah da da da da da da da da da da da

T
dah doo doo da da

B
dah da da da da da da da da da da da

Detailed description: This system contains measures 58, 59, and 60. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 5/4 in measure 59 and back to 4/4 in measure 60. The Soprano part starts with a dotted quarter note 'dah' in measure 58, followed by a half rest, and then a quarter note 'doo' in measure 59, leading into a melodic line in measure 60. The Alto part starts with a dotted quarter note 'dah' in measure 58, followed by a half rest, and then a rhythmic pattern of eighth notes 'da da da da' in measure 59, continuing in measure 60. The Tenor part starts with a dotted quarter note 'dah' in measure 58, followed by a half rest, and then a quarter note 'doo' in measure 59, leading into a melodic line in measure 60. The Bass part starts with a dotted quarter note 'dah' in measure 58, followed by a half rest, and then a rhythmic pattern of eighth notes 'da da da da' in measure 59, continuing in measure 60.

61

S
dah da da da da da da da da da da da

A
dah da da da da da da da da da da da

T
dah - i - ah doo doo da da

B
dah da da da da da da da da da da da

Detailed description: This system contains measures 61, 62, and 63. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 5/4 in measure 62 and back to 4/4 in measure 63. The Soprano part starts with a dotted quarter note 'dah' in measure 61, followed by a half rest, and then a rhythmic pattern of eighth notes 'da da da da' in measure 62, continuing in measure 63. The Alto part starts with a dotted quarter note 'dah' in measure 61, followed by a half rest, and then a rhythmic pattern of eighth notes 'da da da da' in measure 62, continuing in measure 63. The Tenor part starts with a dotted quarter note 'dah - i - ah' in measure 61, followed by a half rest, and then a quarter note 'doo' in measure 62, leading into a melodic line in measure 63. The Bass part starts with a dotted quarter note 'dah' in measure 61, followed by a half rest, and then a rhythmic pattern of eighth notes 'da da da da' in measure 62, continuing in measure 63.

64

64

S
da da da da da da da da da da da da da da da da

A
da da da da da da da da da da da da da da da da

T
da da da da da da da da da da da da da da da da

B
da da da da da da da da da da da da da da da da

Detailed description: This block contains the musical notation for measures 64, 65, and 66. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics consist of 'da' syllables. The tempo is marked with a '7' (7/8) in measures 65 and 66. The music is written in treble clef for all parts.

67

67

S
dah dah da da dah da da dah da da dah

A
dah dah da da dah da da dah da da dah

T
dah dah da da dah da da dah da da dah

B
dah dah da da dah da da dah da da dah

Detailed description: This block contains the musical notation for measures 67, 68, 69, and 70. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics consist of 'dah' and 'da da dah' syllables. The tempo is marked with a '7' (7/8) in measure 68. The music is written in treble clef for all parts.

71

71

S
Lit - tle dar - ling doo - doo

A
Lit - tle dar - ling, I feel that ice,

T
Lit - tle dar - ling, feel that ice

B
Lit - tle dar - ling, I feel that ice,

Detailed description: This block contains the musical notation for measures 71, 72, and 73. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'Lit - tle dar - ling doo - doo', 'Lit - tle dar - ling, I feel that ice,', and 'Lit - tle dar - ling, feel that ice'. The tempo is marked with a '7' (7/8) in measure 72. The music is written in treble clef for all parts.

74

S ————— dar - ling

A — that ice is slow - ly mel - ting Lit - tle dar - ling,

T — slow - ly mel - ting slow - ly mel - ting Lit - tle dar - ling,

B — that ice is slow - ly mel - ting Lit - tle dar - ling,

77

S feels _____ like years doo

A it___ feels like years since it's been clear___

T feels _____ like years it's been clear___ since it's been clear

B it___ feels like years since it's been clear___ since it's been clear

80

S dah doo doo doo doo dah

A Here comes the sun doo doo doo doo, Here comes the sun

T Here comes the sun doo doo doo doo, da Here comes the sun

B Here comes the sun doo doo doo doo, dah

83

S
A
T
B

dah and I say dah dah dah dah da da
 it's al-right dah dah dah dah da da
 it's al-right dah dah dah dah da da
 it's al-right dah dah dah dah da da

88

S
A
T
B

da da da dah da Here comes the sun
 Here comes the sun doo doo doo doo, Here comes the sun
 Here comes the sun doo doo doo doo, Here comes the sun
 Here comes the sun Here comes the sun

91

S
A
T
B

and I say dah dah dah dah dah dah
 and I it's al-right dah dah dah dah dah dah
 it's al-right dah dah dah dah dah dah
 it's al-right dah dah dah dah dah dah

96

S
A
T
B

dah dah dah dah dah____ dah
dah dah dah dah dah____ dah
dah dah dah dah dah____ dah
dah dah dah dah dah____ dah dah

The musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It begins at measure 96. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 6/8, then to 2/4, and finally to 6/4. The lyrics are 'dah' with various rhythmic values and rests. The Soprano part starts with a whole note rest in 4/4, followed by quarter notes in 6/8, eighth notes in 2/4, and a half note in 6/4. The Alto and Tenor parts follow similar rhythmic patterns. The Bass part starts with a whole note rest in 4/4, followed by quarter notes in 6/8, eighth notes in 2/4, and a half note in 6/4. The lyrics are 'dah' with various rhythmic values and rests.