

Bass

Please Mr Postman

arr.Harald Winter

Lennon/McCartney

1. mr postman vox

♩ = 106

37



So ma - ny days you passed me by__

40



See the tears stan - ding in my__ eyes You didn't stop to

43



make me feel be - tter Lea - ving a card or just a le - tter. O Mi - ster

46



Post - man look and see__ You got a let - ter bag for me__

50



I've been wai - ting long long time Since I heard from that

53



girl of__ mine.__ You got - ta wait a mi - nute wait a mi - nute

55



Mi - ster Post - man

Mi - ster Post - man

58 2

wait a mi - nute wait a mi - nute Mi - ster Post - man

Detailed description: This is the first musical staff on the page. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a measure rest for two measures, followed by quarter notes: G4, A4, B4, C5. The staff ends with a double bar line and a fermata over the final note, with a '2' above it indicating a second ending.

62

wait a mi - nute wait a mi - nute Mi - ster Post - man

Detailed description: This is the second musical staff. It follows the same notation as the first staff, with a treble clef, two sharps, and common time. The melody is: G4, A4, B4, C5, B4, A4, G4. After a two-measure rest, it continues with: G4, A4, B4, C5. It ends with a double bar line and a fermata over the final note.

64

wait a mi - nute wait a mi - nute Mi - ster Post - man

Detailed description: This is the third musical staff, identical in notation to the previous ones. It features a treble clef, two sharps, and common time. The melody is: G4, A4, B4, C5, B4, A4, G4. After a two-measure rest, it continues with: G4, A4, B4, C5. It ends with a double bar line and a fermata over the final note.

66 2

wait a mi - nute wait a mi - nute Mi - ster Post - man

Detailed description: This is the fourth musical staff. It follows the same notation as the previous ones, with a treble clef, two sharps, and common time. The melody is: G4, A4, B4, C5, B4, A4, G4. After a two-measure rest, it continues with: G4, A4, B4, C5. The staff ends with a double bar line and a fermata over the final note, with a '2' above it indicating a second ending.

70

wait a mi - nute wait a mi - nute Mi - ster Post - man

Detailed description: This is the fifth musical staff, identical in notation to the previous ones. It features a treble clef, two sharps, and common time. The melody is: G4, A4, B4, C5, B4, A4, G4. After a two-measure rest, it continues with: G4, A4, B4, C5. It ends with a double bar line and a fermata over the final note.

72

wait a mi - nute wait a mi - nute Mi - ster Post - man

Detailed description: This is the sixth musical staff, identical in notation to the previous ones. It features a treble clef, two sharps, and common time. The melody is: G4, A4, B4, C5, B4, A4, G4. After a two-measure rest, it continues with: G4, A4, B4, C5. It ends with a double bar line and a fermata over the final note.

74

wait a mi - nute wait a mi - nute Mi - ster Post - man

Detailed description: This is the seventh musical staff, identical in notation to the previous ones. It features a treble clef, two sharps, and common time. The melody is: G4, A4, B4, C5, B4, A4, G4. After a two-measure rest, it continues with: G4, A4, B4, C5. It ends with a double bar line and a fermata over the final note.

76

wait a mi - nute wait a mi - nute Mi - ster Post - man

Detailed description: This is the eighth musical staff, identical in notation to the previous ones. It features a treble clef, two sharps, and common time. The melody is: G4, A4, B4, C5, B4, A4, G4. After a two-measure rest, it continues with: G4, A4, B4, C5. It ends with a double bar line and a fermata over the final note.

78

wait a mi - nute wait a mi - nute Mi - ster Post - man

Detailed description: This is the ninth musical staff, identical in notation to the previous ones. It features a treble clef, two sharps, and common time. The melody is: G4, A4, B4, C5, B4, A4, G4. After a two-measure rest, it continues with: G4, A4, B4, C5. It ends with a double bar line and a fermata over the final note.

80

wait a mi - nute wait a mi - nute Mi - ster Post - man

82

wait a mi - nute wait a mi - nute Mi - ster Post - man

86

wait a mi - nute wait a mi - nute Mi - ster Post - man

88

wait a mi - nute wait a mi - nute Mi - ster Post - man

90

wait a mi - nute wait a mi - nute Mi - ster Post - man

92

wait a mi - nute wait a mi - nute Mi - ster Post - man