

Please Mr Postman

arr.Harald Winter

Lennon/McCartney

1. mr postman vox

$\text{♩} = 106$

Sopran

Alt

Tenor

Bass

O yes wait a mi - nute Mi - ster Post - man

Wait,

Detailed description: This block contains the first system of a musical score for four voices. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 106. The Soprano part has a whole rest in the first measure and another in the third. The Alto part has a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter rest in the third measure. The Tenor part has a whole rest in the first measure, a quarter note G3 in the second measure, a quarter rest, and a whole rest in the third measure. The Bass part has a whole rest in all three measures.

4

S

A

T

B

wait - - - Mi - ster Post man Mi - ster Post - man

wait - - - - - - - - - - - - - - - - -

Detailed description: This block contains the second system of the musical score. The Soprano part has a whole rest in all three measures. The Alto part has a quarter rest in the first measure, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, a quarter rest in the second measure, and a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter rest in the third measure. The Tenor part has a quarter note G3 in the first measure, a quarter rest, and a whole rest in the second and third measures. The Bass part has a whole rest in all three measures.

7

S

A

T

B

look and_ see_

You got a let - ter in your bag for me_

Detailed description: This block contains the first system of a musical score, measures 7 through 9. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). The Soprano staff has rests in all three measures. The Alto staff has a melodic line with lyrics: "look and_ see_" in measure 7, "You got a let - ter in your" in measure 8, and "bag for me_" in measure 9. The Tenor and Bass staves have rests in all three measures. Measure numbers 7, 8, and 9 are indicated above the Soprano staff.

10

S

A

T

B

I've been wai - ting such a long long time

Since I heard from that

Detailed description: This block contains the second system of a musical score, measures 10 through 12. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). The Soprano staff has rests in all three measures. The Alto staff has a melodic line with lyrics: "I've been wai - ting such a long long time" in measure 10, and "Since I heard from that" in measure 11. The Tenor and Bass staves have rests in all three measures. Measure numbers 10, 11, and 12 are indicated above the Soprano staff.

13

S

A

T

B

girl of mine

Oohh

There must be_ some word to - day -

oohh

Detailed description: This block contains the third system of a musical score, measures 13 through 15. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). The Soprano staff has a long note in measure 13, followed by a rest in measure 14, and a note in measure 15 with the lyric "Oohh". The Alto staff has a melodic line with lyrics: "girl of mine" in measure 13, and "There must be_ some word to - day -" in measure 14. The Tenor staff has a long note in measure 13, followed by a rest in measure 14, and a note in measure 15 with the lyric "oohh". The Bass staff has rests in all three measures. Measure numbers 13, 14, and 15 are indicated above the Soprano staff.

16

S oohh

A From my girl - friend so far a - way Please Mi - ster Post - man

T oohh

B

Detailed description: This musical system covers measures 16, 17, and 18. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has three sharps (F#, C#, G#). The Soprano part consists of a long, sustained note with the vocalization 'oohh' written below it. The Alto part has a melodic line with lyrics: 'From my girl - friend so far a - way Please Mi - ster Post - man'. The Tenor part also has a long, sustained note with 'oohh' written below it. The Bass part has a low, sustained note. The music is written on a grand staff with treble clefs for the vocal parts and a bass clef for the bass part.

19

S

A look and see_ If there's a le - tter, a le - tter for me_

T oohh

B

Detailed description: This musical system covers measures 19, 20, and 21. It features the same four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature remains three sharps. The Soprano part has a long, sustained note with 'oohh' written below it. The Alto part has a melodic line with lyrics: 'look and see_ If there's a le - tter, a le - tter for me_'. The Tenor part has a long, sustained note with 'oohh' written below it. The Bass part has a low, sustained note. The music is written on a grand staff with treble clefs for the vocal parts and a bass clef for the bass part.

22

S oohh

A I've been stan - ding here wai - ting Mi - ster Post - man So pa - tient -

T oohh

B

Detailed description: This block contains the musical score for measures 22, 23, and 24. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). The Soprano part has a long note with a slur and the word 'oohh' written below it. The Alto part has a melodic line with lyrics: 'I've been stan - ding here wai - ting Mi - ster Post - man So pa - tient -'. The Tenor part also has a long note with a slur and the word 'oohh' written below it. The Bass part has a long note with a slur. The music is written on a grand staff with treble clefs for S and T, and a bass clef for B.

25

S

A - ly - - - - For just a card or just a le - tter

T oohh

B

Detailed description: This block contains the musical score for measures 25, 26, and 27. It features the same four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature remains three sharps. The Soprano part has a long note with a slur and the word 'oohh' written below it. The Alto part has a melodic line with lyrics: '- ly - - - - For just a card or just a le - tter'. The Tenor part has a long note with a slur and the word 'oohh' written below it. The Bass part has a long note with a slur. The music is written on a grand staff with treble clefs for S and T, and a bass clef for B.

28

S
oohh

A
Say - ing she's re - tur - ning ho - me to me O Mi - ster

T
oohh

B

30

S
Mi - ster Post - man look and see_ You got a let - ter in your

A
Post - man Oh_ ye - ah -

T
Mi - ster Post - man look and see_ You got a let - ter in your

B

33

S
bag for me___ I've been wai - ting such a

A
- - - please please___ Mi - ster Po - - o -

T
8 bag for me___ I've been wai - ting such a

B

35

S
long long time Since I heard from that girl of__ mine.

A
- o - ost - man O - oh - ye - ah___

T
8 long long time Since I heard from that girl of__ mine.

B

38

S
oohh oohh

A
So ma - ny days you passed me by_ See the tears stan - ding

T
oohh oohh

B
So ma - ny days you passed me by_ See the tears stan - ding

41

S
oohh

A
in my_ eyes You didn't stop to make me feel be - tter

T
oohh

B
in my_ eyes You didn't stop to make me feel be - tter

44

S
oohh

A
By lea - ving me a card or just a le - tter Mi - ster

T
oohh

B
Lea - ving a card or just a le - tter. O Mi - ster

46

S
Mi - ster Post - man look and see_ You got a let - ter in your

A
Post - man look and see_ You got a let - ter

T
Mi - ster Post - man look and see_ You got a let - ter in your

B
Post - man look and see_ You got a let - ter

49

S
A
T
B

bag for me_ I've been wai - ting such a long long time

bag for me_ I've been wai - ting long long time

bag for me_ I've been wai - ting such a long long time

bag for me_ I've been wai - ting long long time

52

S
A
T
B

Since I heard from that girl of___ mine._

Since I heard from that girl of___ mine. You got - ta

Since I heard from that girl of___ mine._

Since I heard from that girl of___ mine._ You got - ta

54

S wait a mi - nute wait a mi - nute Mi - ster Post - man

A wait a mi - nute wait a mi - nute O - oh___ ye - ah___

T wait a mi - nute wait a mi - nute Mi - ster Post - man

B wait a mi - nute wait a mi - nute Mi - ster Post - man

Detailed description: This block contains the musical score for measures 54 and 55. It is a SATB choir setting. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics 'wait a mi - nute wait a mi - nute' in measure 54. In measure 55, the Soprano and Tenor sing 'Mi - ster Post - man', while the Alto and Bass sing 'O - oh___ ye - ah___'. The Alto part in measure 55 has a fermata over the 'oh' and 'ye' syllables. The bass line consists of a simple harmonic accompaniment.

56

S wait a mi - nute wait a mi - nute Mi - ster Post - man

A Wait a mi - nut wait a mi - nute O - oh___ ye - ah___

T wait a mi - nute wait a mi - nute Mi - ster Post - man

B wait a mi - nute wait a mi - nute Mi - ster Post - man

Detailed description: This block contains the musical score for measures 56 and 57. It is a SATB choir setting. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics 'wait a mi - nute wait a mi - nute' in measure 56. In measure 57, the Soprano and Tenor sing 'Mi - ster Post - man', while the Alto and Bass sing 'O - oh___ ye - ah___'. The Alto part in measure 57 has a fermata over the 'oh' and 'ye' syllables. The bass line consists of a simple harmonic accompaniment.

58

S wait a mi - nute wait a mi - nute Mi - ster Post - man

A wait a mi - nute wait a mi - nute Plea - se you got - ta

T wait a mi - nute wait a mi - nute Mi - ster Post - man

B wait a mi - nute wait a mi - nute Mi - ster Post - man

60

S

A check it and see one more time for me. You got - ta

T

B

62

S wait a mi - nute wait a mi - nute Mi - ster Post - man

A wait a mi - nute wait a mi - nute O - oh - ye - ah -

T wait a mi - nute wait a mi - nute Mi - ster Post - man

B wait a mi - nute wait a mi - nute Mi - ster Post - man

64

S wait a mi - nute wait a mi - nute Mi - ster Post - man

A wait a mi - nute wait a mi - nute Plea - se — plea - se

T wait a mi - nute wait a mi - nute Mi - ster Post - man

B wait a mi - nute wait a mi - nute Mi - ster Post - man

Detailed description: This block contains the musical score for measures 64 and 65. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. In measure 64, all parts sing 'wait a mi - nute wait a mi - nute'. In measure 65, the Soprano and Tenor sing 'Mi - ster Post - man', the Alto sings 'Plea - se — plea - se', and the Bass sings 'Mi - ster Post - man'. The Alto part in measure 65 includes a fermata over the first 'se'.

66

S wait a mi - nute wait a mi - nute Mi - ster Post - man

A Mi - ster Po - ost - man Plea - se — you got - ta

T wait a mi - nute wait a mi - nute Mi - ster Post - man

B wait a mi - nute wait a mi - nute Mi - ster Post - man

Detailed description: This block contains the musical score for measures 66 and 67. It features the same four vocal parts. In measure 66, the Soprano and Bass sing 'wait a mi - nute wait a mi - nute', the Alto sings 'Mi - ster Po - ost - man', and the Tenor sings 'wait a mi - nute wait a mi - nute'. In measure 67, the Soprano and Tenor sing 'Mi - ster Post - man', the Alto sings 'Plea - se — you got - ta', and the Bass sings 'Mi - ster Post - man'. The Alto part in measure 67 includes a fermata over the first 'se'.

68

S

A

T

B

check it and see, one more time for me, you got - ta

Detailed description: This block contains the musical score for measures 68 and 69. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The lyrics are: 'check it and see, one more time for me, you got - ta'. The Soprano part has a whole rest in both measures. The Alto part has a melodic line with eighth and quarter notes. The Tenor and Bass parts have whole rests. The piano accompaniment is not fully visible.

70

S

A

T

B

wait a mi - nute wait a mi - nute

wait a mi - nute wait a mi - nute

wait a mi - nute wait a mi - nute

wait a mi - nute wait a mi - nute

wait a mi - nute wait a mi - nute

Mi - ster Post - man

O - oh - ye - ah - -

Mi - ster Post - man

Mi - ster Post - man

Detailed description: This block contains the musical score for measures 70 and 71. It features four vocal staves and a piano accompaniment. The key signature has three sharps. The lyrics are: 'wait a mi - nute wait a mi - nute' and 'Mi - ster Post - man'. The Soprano part has a melodic line. The Alto part has a melodic line with a fermata. The Tenor part has a melodic line. The Bass part has a melodic line. The piano accompaniment is not fully visible.

72

S

A

T

B

wait a mi - nute wait a mi - nute

wait a mi - nute wait a mi - nute

wait a mi - nute wait a mi - nute

wait a mi - nute wait a mi - nute

wait a mi - nute wait a mi - nute

Mi - ster Post - man

Mi - ster Post - man

Mi - ster Post - man

Detailed description: This block contains the musical score for measures 72 and 73. It features four vocal staves and a piano accompaniment. The key signature has three sharps. The lyrics are: 'wait a mi - nute wait a mi - nute' and 'Mi - ster Post - man'. The Soprano part has a melodic line. The Alto part has a melodic line with a fermata. The Tenor part has a melodic line. The Bass part has a melodic line. The piano accompaniment is not fully visible.

74

S wait a mi - nute wait a mi - nute Mi - ster Post - man

A wait a mi - nute wait a mi - nute Oh - oh - ye - ah

T wait a mi - nute wait a mi - nute Mi - ster Post - man

B wait a mi - nute wait a mi - nute Mi - ster Post - man

Detailed description: This block contains the musical notation for measures 74 and 75. It is a SATB choir score. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The Soprano (S) part has a melodic line with lyrics 'wait a mi - nute wait a mi - nute' in measure 74 and 'Mi - ster Post - man' in measure 75. The Alto (A) part has a similar melodic line with lyrics 'wait a mi - nute wait a mi - nute' in measure 74 and 'Oh - oh - ye - ah' in measure 75. The Tenor (T) part has a lower melodic line with lyrics 'wait a mi - nute wait a mi - nute' in measure 74 and 'Mi - ster Post - man' in measure 75. The Bass (B) part has the lowest melodic line with lyrics 'wait a mi - nute wait a mi - nute' in measure 74 and 'Mi - ster Post - man' in measure 75. There are fermatas at the end of each line in measure 75.

76

S wait a mi - nute wait a mi - nute Mi - ster Post - man

A wait a mi - nute wait a mi - nute Oh - oh - ye - ah

T wait a mi - nute wait a mi - nute Mi - ster Post - man

B wait a mi - nute wait a mi - nute Mi - ster Post - man

Detailed description: This block contains the musical notation for measures 76 and 77. It is a SATB choir score. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The Soprano (S) part has a melodic line with lyrics 'wait a mi - nute wait a mi - nute' in measure 76 and 'Mi - ster Post - man' in measure 77. The Alto (A) part has a similar melodic line with lyrics 'wait a mi - nute wait a mi - nute' in measure 76 and 'Oh - oh - ye - ah' in measure 77. The Tenor (T) part has a lower melodic line with lyrics 'wait a mi - nute wait a mi - nute' in measure 76 and 'Mi - ster Post - man' in measure 77. The Bass (B) part has the lowest melodic line with lyrics 'wait a mi - nute wait a mi - nute' in measure 76 and 'Mi - ster Post - man' in measure 77. There are fermatas at the end of each line in measure 77.

78

S wait a mi - nute wait a mi - nute Mi - ster Post - man

A wait a mi - nute wait a mi - nute Oh - oh - ye - ah

T wait a mi - nute wait a mi - nute Mi - ster Post - man

B wait a mi - nute wait a mi - nute Mi - ster Post - man

Detailed description: This block contains the musical score for measures 78 and 79. It is a four-part vocal setting for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. In measure 78, all parts sing the lyrics 'wait a mi - nute wait a mi - nute'. In measure 79, the Soprano and Tenor sing 'Mi - ster Post - man', while the Alto and Bass sing 'Oh - oh - ye - ah'. The Alto part in measure 79 features a melisma with a fermata over the 'ye' syllable.

80

S wait a mi - nute wait a mi - nute Mi - ster Post - man

A wait a mi - nute wait a mi - nute Oh___ oh___ Mi - ster

T wait a mi - nute wait a mi - nute Mi - ster Post - man

B wait a mi - nute wait a mi - nute Mi - ster Post - man

Detailed description: This block contains the musical score for measures 80 and 81. It is a four-part vocal setting for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. In measure 80, all parts sing the lyrics 'wait a mi - nute wait a mi - nute'. In measure 81, the Soprano and Tenor sing 'Mi - ster Post - man', while the Alto and Bass sing 'Mi - ster'. The Alto part in measure 81 features a melisma with a fermata over the 'ster' syllable.

82

S wait a mi - nute wait a mi - nute Mi - ster Post - man

A Po - o - - o - ost - man plea - se___ de -

T wait a mi - nute wait a mi - nute Mi - ster Post - man

B wait a mi - nute wait a mi - nute Mi - ster Post - man

84

S

A - li - ver the le - tter___ the soo - ner the be - tter plea - se

T

B

86

S wait a mi - nute wait a mi - nute Mi - ster Post - man

A wait a mi - nute wait a mi - nute

T wait a mi - nute wait a mi - nute Mi - ster Post - man

B wait a mi - nute wait a mi - nute Mi - ster Post - man

88

S
wait a mi - nute wait a mi - nute Mi - ster Post - man

A
wait a mi - nute wait a mi - nute Oh - oh - ye - ah

T
wait a mi - nute wait a mi - nute Mi - ster Post - man

B
wait a mi - nute wait a mi - nute Mi - ster Post - man

Detailed description: This block contains the musical notation for measures 88 and 89. It is a four-part vocal setting for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. In measure 88, all four parts sing the lyrics 'wait a mi - nute wait a mi - nute'. In measure 89, the Soprano and Tenor sing 'Mi - ster Post - man', while the Alto and Bass sing 'Oh - oh - ye - ah'. The Alto part in measure 89 includes a fermata over the final note.

90

S
wait a mi - nute wait a mi - nute Mi - ster Post - man

A
wait a mi - nute wait a mi - nute Oh - oh - ye - ah

T
wait a mi - nute wait a mi - nute Mi - ster Post - man

B
wait a mi - nute wait a mi - nute Mi - ster Post - man

Detailed description: This block contains the musical notation for measures 90 and 91. It is a four-part vocal setting for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. In measure 90, all four parts sing the lyrics 'wait a mi - nute wait a mi - nute'. In measure 91, the Soprano and Tenor sing 'Mi - ster Post - man', while the Alto and Bass sing 'Oh - oh - ye - ah'. The Alto part in measure 91 includes a fermata over the final note.

92

S
A
T
B

wait a mi - nute wait a mi - nute
Mi - ster Post - man

wait a mi - nute wait a mi - nute
plea - se wait

wait a mi - nute wait a mi - nute
Mi - ster Post - man

wait a mi - nute wait a mi - nute
Mi - ster Post - man