

Nowhere Man

arr.Harald Winter

Lennon/McCartney

$\text{♩} = 106$

Sopran
He's a re - al No - where man si - tting in__ his

Alt
He's a re - al No - where man si - tting in__ his

Tenor
He's a re - al No - where man si - tting in__ his

Bass
He's a re - al No - where man si - tting in__ his

5

S
no - where-land ma - king all_ his no - where - plans for no - bo - dy.

A
no - where-land ma - king all_ his no - where - plans for no - bo - dy.

T
no - where-land ma - king all_ his no - where - plans for no - bo - dy.

B
no - where-land ma - king all_ his no - where - plans for no - bo - dy.

9

S
A
T
B

Doesn't have a point of view, knows not where he's
Doesn't have a point of view, knows not where he's
Doesn't have a point of view, knows not where he's
Doesn't have a point of view, knows not where he's

13

S
A
T
B

go - ing_ to_ Isn't_ he_ a bit_ like you and me_
go - ing_ to_ Isn't_ he_ a bit_ like you and me_
go - ing_ to_ Isn't_ he_ a bit_ like you and me_
go - ing_ to_ Isn't_ he_ a bit_ like you and me_

17

S
A
T
B

doo la la la la doo
No - where Man, please lis - ten, You don't know what you're
doo
doo

21

S
la la la la doo la la la la doo

A
mis - sing, No - where Man the world is at your com - mand.

T
la la la la doo la la la la doo

B
la la la la doo la la la la doo

SOLO

25

S
ahh la la la la

A

T

B
ahh la la la la

ahh la la la la

33

S
He's as blind as he can be Just sees what he

A
He's as blind as he can be Just sees what he

T
He's as blind as he can be

B
He's as blind as he can be

He's as blind as he can be

37

S
wants to__ see, No - where Man can you see_ me_ at all?__

A
wants to__ see, No - where Man can you see_ me_ at all?__

T
wants to__ see, No - where Man can you see_ me_ at all?__

B
wants to__ see, No - where Man can you see_ me_ at all?__

41

S
doo la la la la doo

A
No - where Man, please lis - ten, You don't know what you're

T
doo la la la la doo

B
doo la la la la doo

45

S
la la la la doo la la la la doo

A
mis - sing, No - where Man the world_____ is at your com - mand.

T
la la la la doo la la la la doo

B
la la la la doo la la la la doo

49

S
A
T
B

ahh la la la la Doesn't have a point of__ view, knows not where he's
 Doesn't have a point of__ view, knows not where he's
 ahh la la la la Doesn't have a point of__ view, knows not where he's
 ahh la la la la Doesn't have a point of__ view, knows not where he's

53

S
A
T
B

go - ing_ to__ Isn't__ he__ a bit__ like you and me__
 go - ing_ to__ Isn't__ he__ a bit__ like you and me__
 go - ing_ to__ Isn't__ he__ a bit__ like you and me__
 go - ing_ to__ Isn't__ he__ a bit__ like you and me__

57

S
A
T
B

doo la la la la doo
 No - where Man, don't wor - ry, take your time, don't__
 doo la la la la doo
 doo la la la la doo

61

S
A
T
B

la la la la doo la la la la doo

hur - ry, Leave it all till some - bo - dy else lends you a hand.

la la la la doo la la la la doo

65

S
A
T
B

ahh la la la la He's a re - al No - where man si - tting in his

He's a re - al No - where man si - tting in his

ahh la la la la He's a re - al No - where man si - tting in his

ahh la la la la He's a re - al No - where man si - tting in his

69

S
A
T
B

no - where - land ma - king all his no - where - plans for

no - where - land ma - king all his no - where - plans for

no - where - land ma - king all his no - where - plans for

no - where - land ma - king all his no - where - plans for

72

S no - bo - dy. ma - king all_ his no - where - plans for

A no - bo - dy. ma - king all_ his no - where - plans for

T no - bo - dy. ma - king all_ his no - where - plans for

B no - bo - dy. ma - king all_ his no - where - plans for

Detailed description: This block contains the musical notation for measures 72 through 75. It is a SATB choir setting. The key signature has one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics. The melody for the Soprano part starts with a dotted quarter note on G4, followed by quarter notes on A4 and B4. The Tenor and Bass parts have a similar rhythmic pattern but lower pitch. The Alto part follows the Soprano line. The lyrics are: 'no - bo - dy. ma - king all_ his no - where - plans for'. There are rests in the second measure for all parts.

76

S no - bo - dy. ma - king all_ his no - where - plans for

A no - bo - dy. ma - king all_ his no - where - plans for

T no - bo - dy. ma - king all_ his no - where - plans for

B no - bo - dy. ma - king all_ his no - where - plans for

Detailed description: This block contains the musical notation for measures 76 through 79. It continues the SATB choir setting. The lyrics are: 'no - bo - dy. ma - king all_ his no - where - plans for'. The musical notation shows the continuation of the melody from the previous block, with some phrasing slurs and ties. There are rests in the second measure for all parts.

80

S no - body.

A no - body.

T no - body.

B no - body.

Detailed description: This block contains the musical notation for measure 80. All four vocal parts (Soprano, Alto, Tenor, Bass) sing the same lyrics: 'no - body.'. The melody is simple, consisting of a few notes. There are rests in the second measure for all parts.