



40



da da da da da da da da da da da Dah dah dah dah Dah dah dah dah

46



Dah dah dah dah da da da da da da da Dah dah dah dah

52



dah dah dah dah Dah dah dah dah dah dah dah da da da

58



da da da da da da da da da da da da da da da da da da da da da

63



da da da da da da da da da da da da da da da da da da da

67




da da da da da da da da da da da da da da da da da da da

72




da da da da da da da da da da da da da da da da da da da

77



da da da da da da We all live in our yel - low sub - ma - rine,

80



yel - low sub - ma - rine, yel - low sub - ma - rine, We all live in our

83

84 85

yel - low sub - ma - rine, yel - low sub - ma - rine, yel - low sub - ma - rine,

Detailed description: This block contains musical notation for measures 83, 84, and 85. The music is in bass clef with a key signature of one sharp (F#). Each measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The notes are beamed in pairs across the three measures.

86

87 88

yel - low sub - ma - rine, yel - low sub - ma - rine,

Detailed description: This block contains musical notation for measures 86, 87, and 88. Measure 86 has a bass line of G2, A2, B2, C3, D3, E3, F#3, G3. Measure 87 has a bass line of G2, A2, B2, C3, D3, E3, F#3, G3. Measure 88 has a bass line of G2, A2, B2, C3, D3, E3, F#3, G3. The notes are beamed in pairs across the three measures.

89

90 91

yel - low sub - ma - rine, We all live in our yel - low sub - ma - rine,

Detailed description: This block contains musical notation for measures 89, 90, and 91. Measure 89 has a bass line of G2, A2, B2, C3, D3, E3, F#3, G3. Measure 90 has a bass line of G2, A2, B2, C3, D3, E3, F#3, G3. Measure 91 has a bass line of G2, A2, B2, C3, D3, E3, F#3, G3. The notes are beamed in pairs across the three measures.

92

93 94

yel - low sub - ma - rine, yel - low sub - ma - rine,

Detailed description: This block contains musical notation for measures 92, 93, and 94. Measure 92 has a bass line of G2, A2, B2, C3, D3, E3, F#3, G3. Measure 93 has a bass line of G2, A2, B2, C3, D3, E3, F#3, G3. Measure 94 has a bass line of G2, A2, B2, C3, D3, E3, F#3, G3. The notes are beamed in pairs across the three measures.