





25  

 yel - low sub - ma - rine. And our friends\_\_\_ are all on board Ma - ny

28  

 more of them live next door And the band\_\_\_ be - gins to\_\_play....\_\_

32  

 da da da da da da da da da da da da We all live in our

35  

 yel - low sub - ma - rine, yel - low sub - ma - rine, yel - low sub - ma - rine,

38  

 We all live in our yel - low sub - ma - rine, yel - low sub - ma - rine,

41  

 yel - low sub - ma - rine, Dah dah dah dah Dah dah dah Dah dah

47  

 dah dah Dah dah dah live\_\_\_ a life of ease E - very-

52  

 - one of us has all we need Sky of blue\_\_\_ and sea of green in our

56  

 yel - low sub - ma - rine. We all live in our yel - low sub - ma - rine,

60  
8  
yel - low sub - ma - rine, yel - low sub - ma - rine, We all live in our

63  
8  
yel - low sub - ma - rine, yel - low sub - ma - rine, yel - low sub - ma - rine,

66  
8  
We all live in our yel - low sub - ma - rine, yel - low sub - ma - rine,

69  
8  
yel - low sub - ma - rine, We all live in our yel - low sub - ma - rine,

72  
8  
yel - low sub - ma - rine, yel - low sub - ma - rine, We all live in our

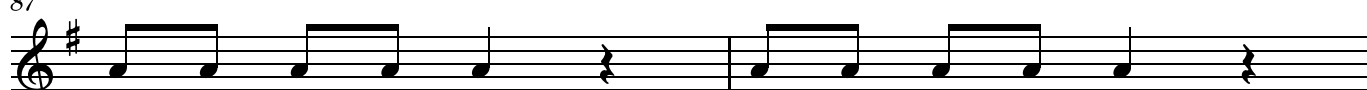
75  
8  
yel - low sub - ma - rine, yel - low sub - ma - rine, yel - low sub - ma - rine,

78  
8  
We all live in our yel - low sub - ma - rine, yel - low sub - ma - rine,

81  
8  
yel - low sub - ma - rine, We all live in our yel - low sub - ma - rine,

84  
8  
yel - low sub - ma - rine, yel - low sub - ma - rine, We all live in our


87



8 yel - low sub - ma - rine, yel - low sub - ma - rine,

Detailed description: This block contains the first two measures of the tenor part. Measure 87 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest. Measure 88 continues with quarter notes: D5, E5, F#5, G5, followed by a quarter rest.

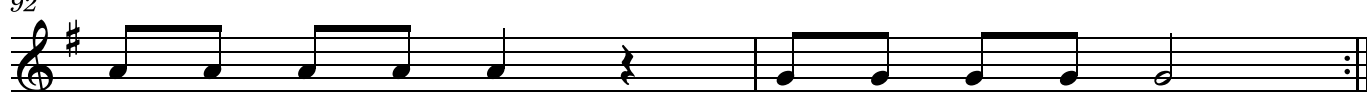
89



8 yel - low sub - ma - rine, We all live in our yel - low sub - ma - rine,

Detailed description: This block contains measures 89, 90, and 91. Measure 89 has the same melody as measure 87. Measure 90 begins with a repeat sign, followed by quarter notes: G4, A4, B4, C5. Measure 91 continues with quarter notes: D5, E5, F#5, G5, followed by a quarter rest.

92



8 yel - low sub - ma - rine, yel - low sub - ma - rine,

Detailed description: This block contains the final two measures of the tenor part. Measure 92 has the same melody as measure 87. Measure 93 continues with quarter notes: D5, E5, F#5, G5, followed by a half note G5, and ends with a double bar line and repeat dots.