

Yellow submarine

arr. H.Winter

Lennon/McCartney

SATB

$\text{♩} = 100$

Sopran

Alt

Tenor

Bass

In the town where I was born Lived a

dah da Dah dah

Detailed description: This block contains the first system of a SATB vocal score for 'Yellow Submarine'. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. A tempo marking of quarter note = 100 is present. The Soprano and Alto parts are mostly silent, indicated by rests. The Tenor part begins with a rest, then sings the lyrics 'In the town where I was born Lived a'. The Bass part provides a simple accompaniment with notes corresponding to the lyrics 'dah da Dah dah'.

S

A

T

B

man who sailed to sea And he told us of his life in the

dah dah Dah dah dah da Dah dah

Detailed description: This block contains the second system of the SATB vocal score. It continues with Soprano, Alto, Tenor, and Bass parts. The Soprano and Alto parts remain silent. The Tenor part continues the lyrics 'man who sailed to sea And he told us of his life in the'. The Bass part continues with 'dah dah Dah dah dah da Dah dah'. There are triplets marked with a '3' over the notes for 'And he told' and 'us of his life'.

8

S

A

T

B

land of sub - ma - rines So we sailed up to the sun Till we

dah dah Dah dah dah da Dah dah

12

S

A

T

B

found the sea of green And we lived be - neath the waves in our

dah dah Dah dah dah da Dah dah

16

S

A

T

B

ye - llow sub - ma - rine. We all live in our

dah dah Dah da da da da da da da

19

S yel - low sub - ma - rine yel - low sub - ma - rine

A yel - low sub - ma - rine. yel - low sub - ma - rine.

T yel - low sub - ma - rine. yel - low sub - ma - rine.

B yel - low sub - ma - rine. yel - low sub - ma - rine.

da da da da da da da da

Detailed description: This block contains the musical notation for measures 19 and 20. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a bass line. The key signature has one sharp (F#). The lyrics are 'yel - low sub - ma - rine' repeated twice. The bass line consists of a simple rhythmic pattern of quarter notes.

21

S yel - low sub - ma - rine. We all live in our yel - low sub - ma - rine,

A yel - low sub - ma - rine. We all live in our yel - low sub - ma - rine,

T yel - low sub - ma - rine. We all live in our yel - low sub - ma - rine,

B yel - low sub - ma - rine. We all live in our yel - low sub - ma - rine,

da da da da da da da da da da da da da da

Detailed description: This block contains the musical notation for measures 21, 22, and 23. The lyrics are 'yel - low sub - ma - rine. We all live in our yel - low sub - ma - rine,'. The bass line continues with a similar rhythmic pattern.

24

S yel - low sub - ma - rine, yel - low sub - ma - rine.

A yel - low sub - ma - rine, yel - low sub - ma - rine.

T yel - low sub - ma - rine, yel - low sub - ma - rine. And our

B yel - low sub - ma - rine, yel - low sub - ma - rine. And our

da da da da da da da da da da

Detailed description: This block contains the musical notation for measures 24 and 25. The lyrics are 'yel - low sub - ma - rine, yel - low sub - ma - rine.' followed by 'And our' in measure 25. The bass line continues with a similar rhythmic pattern.

26

Soprano: (Silence)

Alto: Dah dah dah dah Dah

Tenor: friends are all on board Ma - ny more of them live next door And the

Bass: dah da Dah dah dah dah Dah dah

30

Soprano: (Silence)

Alto: dah dah da di di di di di di di di

Tenor: band___ be - gins to___ play...___ da da da da

Bass: dah dah dah da da da da da da da

33

Soprano: da da da da da We all live in our yel - low sub - ma - rine,

Alto: da da da da da We all live in our yel - low sub - ma - rine,

Tenor: da da da da da da da da We all live in our yel - low sub - ma - rine,

Bass: da da da da da da da da da da da da da da da da

36

S
A
T
B

yel - low sub - ma - rine, yel - low sub - ma - rine, We all live in our
yel - low sub - ma - rine, yel - low sub - ma - rine, We all live in our
yel - low sub - ma - rine, yel - low sub - ma - rine, We all live in our

da da da da da da da da da da da da da da

Detailed description: This block contains the first system of a four-part vocal score. It starts at measure 36. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clefs with a key signature of one sharp (F#). The lyrics are 'yel - low sub - ma - rine,' for the first two measures and 'We all live in our' for the third. The bass line is written in a bass clef and includes rhythmic syllables 'da' under the vocal lines.

39

S
A
T
B

yel - low sub - ma - rine, yel - low sub - ma - rine,
yel - low sub - ma - rine, yel - low sub - ma - rine,
yel - low sub - ma - rine, yel - low sub - ma - rine,

da da da da da da da da da da

Detailed description: This block contains the second system of the four-part vocal score, starting at measure 39. The vocal parts continue with the lyrics 'yel - low sub - ma - rine,'. The bass line continues with rhythmic syllables 'da'.

41

S
A
T
B

yel - low sub - ma - rine, Dah dah dah dah Dah dah dah dah
yel - low sub - ma - rine, Dah dah dah dah Dah dah dah dah
yel - low sub - ma - rine, Dah dah dah dah Dah dah dah dah

da da da da da Dah dah dah dah Dah dah dah dah

Detailed description: This block contains the third system of the four-part vocal score, starting at measure 41. The vocal parts transition from 'yel - low sub - ma - rine,' to 'Dah dah dah dah' for the remaining measures. The bass line continues with rhythmic syllables 'da' and 'Dah'.

46

S Dah dah dah dah Dah dah dah As we live___ a life of

A Dah dah dah dah Dah dah dah Dah dah

T Dah dah dah dah Dah dah dah live___ a life of

B Dah dah dah dah da da da da da da da Dah dah

51

S ease E - very one of us has all we need Sky of blue___and sea of

A dah dah dah dah dah Dah dah

T ease E - very one of us has all we need Sky of blue___and sea of

B dah dah dah dah dah dah Dah dah

55

S green in our yel - low sub - ma - rine. We all live in our

A dah dah dah dah dah We all live in our

T green in our yel - low sub - ma - rine. We all live in our

B dah dah dah dah dah da da da da da da da da

59

S
A
T
B

yel - low sub - ma - rine, yel - low sub - ma - rine,
yel - low sub - ma - rine, yel - low sub - ma - rine,
yel - low sub - ma - rine, yel - low sub - ma - rine,
da da da da da da da da

Detailed description: This block contains the musical score for measures 59 and 60. It features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in G major (one sharp) and 4/4 time. Each staff has a treble clef, except for the bass staff which has a bass clef. The lyrics 'yel - low sub - ma - rine,' are written below the vocal staves. The bass line consists of a simple rhythmic pattern of quarter notes: 'da da da da' for the first measure and 'da da da da' for the second measure.

61

S
A
T
B

yel - low sub - ma - rine, We all live in our yel - low sub - ma - rine,
yel - low sub - ma - rine, We all live in our yel - low sub - ma - rine,
yel - low sub - ma - rine, We all live in our yel - low sub - ma - rine,
da da da dada da da da da da da da da da da

Detailed description: This block contains the musical score for measures 61, 62, and 63. It features four vocal staves labeled S, A, T, and B. The lyrics are 'yel - low sub - ma - rine,' followed by 'We all live in our' and then 'yel - low sub - ma - rine,'. The bass line is more complex, with a mix of quarter and eighth notes: 'da da da dada da da da da da da da da da da'.

64

S
A
T
B

yel - low sub - ma - rine, yel - low sub - ma - rine, We all live in our
yel - low sub - ma - rine, yel - low sub - ma - rine, We all live in our
yel - low sub - ma - rine, yel - low sub - ma - rine, We all live in our
da da da da da da da da da da da da da da

Detailed description: This block contains the musical score for measures 64, 65, and 66. It features four vocal staves labeled S, A, T, and B. The lyrics are 'yel - low sub - ma - rine,' followed by 'yel - low sub - ma - rine,' and then 'We all live in our'. The bass line continues with a rhythmic pattern: 'da da da da da da da da da da da da da da'.

67

S
yel - low sub - ma - rine, yel - low sub - ma - rine,

A
yel - low sub - ma - rine, yel - low sub - ma - rine,

T
yel - low sub - ma - rine, yel - low sub - ma - rine,

B
da da da da da da da da

69

S
yel - low sub - ma - rine, We all live in our yel - low sub - ma - rine,

A
yel - low sub - ma - rine, We all live in our yel - low sub - ma - rine,

T
yel - low sub - ma - rine, We all live in our yel - low sub - ma - rine,

B
da da da da da da da da da da da da da da

72

S
yel - low sub - ma - rine, yel - low sub - ma - rine, We all live in our

A
yel - low sub - ma - rine, yel - low sub - ma - rine, We all live in our

T
yel - low sub - ma - rine, yel - low sub - ma - rine, We all live in our

B
da da da da da da da da da da da da da da

75

S
A
T
B

yel - low sub - ma - rine, yel - low sub - ma - rine,
yel - low sub - ma - rine, yel - low sub - ma - rine,
yel - low sub - ma - rine, yel - low sub - ma - rine,
da da da da da da da da

Detailed description: This block contains the musical score for measures 75 and 76. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The melody for all parts is identical, consisting of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are 'yel - low sub - ma - rine,'. The bass line consists of a sequence of quarter notes: G3, F#3, E3, D3.

77

S
A
T
B

yel - low sub - ma - rine, We all live in our yel - low sub - ma - rine,
yel - low sub - ma - rine, We all live in our yel - low sub - ma - rine,
yel - low sub - ma - rine, We all live in our yel - low sub - ma - rine,
da da da da da da We all live in our yel - low sub - ma - rine,

Detailed description: This block contains the musical score for measures 77, 78, and 79. The vocal parts (S, A, T, B) follow the same melody as in the previous block. The lyrics are 'yel - low sub - ma - rine, We all live in our yel - low sub - ma - rine,'. The bass line continues with the same sequence of quarter notes: G3, F#3, E3, D3.

80

S
A
T
B

yel - low sub - ma - rine, yel - low sub - ma - rine, We all live in our
yel - low sub - ma - rine, yel - low sub - ma - rine, We all live in our
yel - low sub - ma - rine, yel - low sub - ma - rine, We all live in our
yel - low sub - ma - rine, yel - low sub - ma - rine, We all live in our

Detailed description: This block contains the musical score for measures 80, 81, and 82. The vocal parts (S, A, T, B) follow the same melody. The lyrics are 'yel - low sub - ma - rine, yel - low sub - ma - rine, We all live in our'. The bass line continues with the same sequence of quarter notes: G3, F#3, E3, D3.

83

S
yel - low sub - ma - rine, yel - low sub - ma - rine,

A
yel - low sub - ma - rine, yel - low sub - ma - rine,

T
yel - low sub - ma - rine, yel - low sub - ma - rine,

B
yel - low sub - ma - rine, yel - low sub - ma - rine,

85

S
yel - low sub - ma - rine, We all live in our yel - low sub - ma - rine,

A
yel - low sub - ma - rine, We all live in our yel - low sub - ma - rine,

T
yel - low sub - ma - rine, We all live in our yel - low sub - ma - rine,

B
yel - low sub - ma - rine, We all live in our yel - low sub - ma - rine,

88

S
yel - low sub - ma - rine, yel - low sub - ma - rine, We all live in our

A
yel - low sub - ma - rine, yel - low sub - ma - rine, We all live in our

T
yel - low sub - ma - rine, yel - low sub - ma - rine, We all live in our

B
yel - low sub - ma - rine, yel - low sub - ma - rine, We all live in our

91

S
yel - low sub - ma - rine, yel - low sub - ma - rine,

A
yel - low sub - ma - rine, yel - low sub - ma - rine,

T
yel - low sub - ma - rine, yel - low sub - ma - rine,

B
yel - low sub - ma - rine, yel - low sub - ma - rine,

93

S
yel - low sub - ma - rine,

A
yel - low sub - ma - rine,

T
yel - low sub - ma - rine,

B
yel - low sub - ma - rine,