

Get Back

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SATB & Band

INTRO

2

The musical score is arranged in a system with the following parts from top to bottom: Lead, Sopran, Alt, Tenor, Bass, E-Bass, Gitarre 1, Gitarre 2, E-Piano, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The introduction consists of two measures. The vocal parts (Lead, Sopran, Alt, Tenor, Bass) are marked with a '2' above the first measure and contain whole rests. The E-Bass part plays a steady eighth-note pattern: G2, A2, Bb2, C3, D3, E3, F3, G3. Gitarre 1 plays a series of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3. Gitarre 2 starts with a whole rest in the first measure, followed by a quarter note G2 in the second measure, and then plays the same chord sequence as Gitarre 1. The E-Piano part is silent in both measures. The Drums part plays a consistent pattern: a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

Lead

Sopran

Alt

Tenor

Bass

E-Bass

Gitarre 1

Gitarre 2

E-Piano

Drums

Strophe 1

4

Ld

S

A

T

B

Jo - jo was a man who thought

Duh dah

Duh dah

EBs

Git 1

Git 2

EP

Drm

Detailed description: This is a musical score for the 'C part' of the song 'Get Back'. It features a vocal section with five parts: Lead (Ld), Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'Jo - jo was a man who thought' and 'Duh dah'. Below the vocal parts are the instrumental parts: Electric Basses (EBs), two Guitars (Git 1 and Git 2), Electric Piano (EP), and Drums (Drm). The score is divided into three measures. The first measure has a '4' above the vocal staves. The second measure contains the lyrics 'Duh dah' for the Soprano and Tenor parts. The third measure contains the lyrics 'Jo - jo was a man who thought' for the Lead part. The instrumental parts provide accompaniment throughout the three measures.

7

Ld

S

A

T

B

EBs

Git 1

Git 2

EP

Drm

he was a lo - ner But he knew it couldn't last

Detailed description: This is a musical score for the 'C part' of the song 'Get Back'. It features seven staves. The top staff is for Lead Vocals (Ld), with lyrics: 'he was a lo - ner But he knew it couldn't last'. Below it are five vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), each with a whole rest. The next staff is for Electric Bass (EBs), showing a rhythmic line. The following two staves are for two guitars (Git 1 and Git 2), with Git 1 playing a melodic line and Git 2 playing a chordal accompaniment. The next staff is for Electric Piano (EP), with whole rests. The bottom staff is for Drums (Drm), showing a steady drum pattern with occasional accents.

Get back C part

9

Ld
S
A
T
B

EBs

Git 1
Git 2

EP

Drm

Jo - jo left his home in Tuc

Detailed description: This is a musical score for the 'C part' of 'Get Back'. It features a vocal line for Lead (Ld) and four other vocal parts (Soprano, Alto, Tenor, Bass). The vocal line includes the lyrics 'Jo - jo left his home in Tuc'. The instrumental parts include Electric Basses (EBs), two Guitars (Git 1 and Git 2), Electric Piano (EP), and Drums (Drm). The score is written in standard musical notation with a key signature of one flat and a common time signature. The vocal line starts with a measure of rest followed by the lyrics. The instrumental parts provide accompaniment for the vocal line.

11

Ld

S

A

T

B

EBs

Git 1

Git 2

EP

Drum

- son, A - ri - zo - na for some Ca - li - for - nia grass

The image shows a musical score for the 'C part' of 'Get Back'. It features a vocal line for Lead (Ld) and five other vocal parts (Soprano, Alto, Tenor, Bass). The vocal line includes the lyrics: '- son, A - ri - zo - na for some Ca - li - for - nia grass'. The instrumental parts include Electric Bass (EBs), two Guitars (Git 1 and Git 2), Electric Piano (EP), and Drums (Drum). The score is written in standard musical notation with a key signature of one flat and a common time signature. The vocal line starts with a measure rest followed by the lyrics. The instrumental parts provide accompaniment for the vocal line.

REFRAIN

13

Ld
S
A
T
B

Get back, get back, get back, get back,
Get back, get back,
du du du duu da da da daa

EBs

Git 1
Git 2

EP

Drm

15

get back to where you once be - lon
get back to where you once be - lon

du du du duu da da da daa du du du duu da da da daa

The musical score is arranged in a system with the following parts from top to bottom: Lead (Ld), Soprano (S), Alto (A), Tenor (T), Bass (B), Electric Bass (EBs), Guitar 1 (Git 1), Guitar 2 (Git 2), Electric Piano (EP), and Drums (Drm). The vocal parts (Ld, S, B) have lyrics. The score is divided into two measures. The first measure contains the lyrics 'get back to where you once be - lon' for the vocalists and 'du du du duu da da da daa' for the bass. The second measure contains the lyrics 'get back to where you once be - lon' for the vocalists and 'du du du duu da da da daa' for the bass. The instrumental parts (EBs, Git 1, Git 2, EP, Drm) provide accompaniment for the vocalists.

Get back C part

17

The musical score is arranged in a system with the following parts from top to bottom:

- Ld** (Lead Vocal): Treble clef, lyrics: -ged Get back, get back,
- S** (Soprano): Treble clef, lyrics: -ged Get back, get back,
- A** (Alto): Treble clef, rests.
- T** (Tenor): Treble clef, rests.
- B** (Bass): Bass clef, lyrics: du du du duu da da da daa du du du duu da da da daa
- EBs** (Electric Bass): Bass clef, rhythmic accompaniment.
- Git 1** (Guitar 1): Treble clef, chordal accompaniment.
- Git 2** (Guitar 2): Treble clef, chordal accompaniment.
- EP** (Electric Piano): Grand staff (treble and bass clefs), chordal accompaniment.
- Drm** (Drum): Drum set notation, including snare, hi-hat, and bass drum.

19

Ld
get back to where you once be - lon

S
get back to where you once be - lon

A

T

B
du du du duu da da da daa du du du duu da da da daa

EBs

Git 1

Git 2

EP

Drm

7

Detailed description: This is a musical score for the 'C part' of the song 'Get Back'. It features a vocal quartet (Lead, Soprano, Alto, Tenor) and a Bass soloist. The vocal parts are in treble clef, with lyrics 'get back to where you once be - lon'. The Bass part is in bass clef with lyrics 'du du du duu da da da daa du du du duu da da da daa'. The EBs (Electric Bass) part is in bass clef. The two guitar parts (Git 1 and Git 2) are in treble clef. The EP (Electric Piano) part is in grand staff. The Drm (Drum) part is in bass clef with a 7/8 time signature. The score is divided into two measures, with a double bar line in the middle. The first measure contains the vocal entries and the instrumental accompaniment. The second measure continues the vocal lines and instrumental accompaniment.

SOLO 1

21

The musical score is arranged in a system with the following parts from top to bottom:

- Ld** (Lead): Treble clef, contains a whole note with a fermata and the instruction "-ged.".
- S** (Soprano): Treble clef, contains a whole note with a fermata and the instruction "-ged.".
- A** (Alto): Treble clef, contains a whole rest.
- T** (Tenor): Treble clef, contains a whole rest.
- B** (Bass): Bass clef, contains a melodic line with lyrics "du du du duu_" and a fermata on the final note.
- EBs** (Electric Bass): Bass clef, contains a rhythmic line of eighth notes.
- Git 1** (Guitar 1): Treble clef, contains a rhythmic line of eighth notes.
- Git 2** (Guitar 2): Treble clef, contains a melodic line with eighth notes.
- EP** (Electric Piano): Grand staff (treble and bass clefs), contains whole rests.
- Drm** (Drum): Drum staff, contains a rhythmic pattern of eighth notes.

24

Ld

S

A

T

B

EBs

Git 1

Git 2

EP

Drm

Detailed description: This musical score page, titled 'Get back C part' and numbered 11, contains measures 24 through 26. It features seven staves. The vocal staves (Ld, S, A, T, B) are mostly empty, with a small '8' in the T staff. The EBs staff has a bass clef and a rhythmic line of eighth notes. Git 1 has a treble clef with chordal accompaniment. Git 2 has a treble clef with a melodic line. EP has a grand staff with chordal accompaniment. Drm has a drum staff with a complex rhythmic pattern including cymbals and snare.

REFRAIN

27

The musical score is arranged in a system with the following parts from top to bottom:

- Vocalists:** Ld (Lead), S (Soprano), A (Alto), T (Tenor), B (Bass). Measures 27 and 28 contain rests for all vocalists. In measure 29, the Soprano and Tenor parts have the lyrics "Duu daa". The Alto part has the lyrics "Get back,".
- EBs (Electric Bass):** A continuous eighth-note bass line across all three measures.
- Git 1 (Guitar 1):** Chordal accompaniment consisting of block chords in the right hand.
- Git 2 (Guitar 2):** A melodic line in the right hand, primarily consisting of eighth notes.
- EP (Electric Piano):** Chordal accompaniment with some melodic movement in the right hand.
- Drm (Drum):** A steady eighth-note drum pattern.

30

Ld

S

A
get back, get back

T

B
get back, get back

EBs

Git 1

Git 2

EP

Drm

Detailed description: This is a musical score for the 'C part' of the song 'Get Back'. It consists of ten staves. The vocal parts (Ld, S, A, T, B) are in treble clef, with the bass part (B) in bass clef. The vocalists sing 'get back, get back'. The EBs (Electric Bass) part is in bass clef, playing a steady eighth-note pattern. Git 1 and Git 2 are in treble clef, playing chords and arpeggios. The EP (Electric Piano) part is in grand staff, playing chords. The Drm (Drum) part is in bass clef, playing a steady eighth-note pattern.

32

Ld

S
Duu daa

A
to where you once be - longed. Duu daa back

T
Duu daa

B
to where you once be - longed. Get back,

EBs

Git 1

Git 2

EP

Drm

Detailed description: This is a musical score for the 'C part' of the song 'Get Back'. It features a vocal quartet (Lead, Soprano, Alto, Tenor) and a Bass line. The vocal parts have lyrics: 'to where you once be - longed. Duu daa back' for the Alto and Bass, and 'Duu daa' for the Soprano and Tenor. The instrumental parts include Electric Basses (EBs), two Guitars (Git 1 and Git 2), Electric Piano (EP), and Drums (Drm). The score is written in a key with one flat (B-flat) and a common time signature. The measure number 32 is indicated at the top left.

34

Ld

S

A
get back, get back

T
get back, get back

B
get back, get back

EBs

Git 1

Git 2

EP

Drm

Detailed description: This is a musical score for the 'C part' of the song 'Get Back'. It consists of ten staves. The vocal parts (Ld, S, A, T, B) are in treble clef. The A, T, and B parts have lyrics 'get back, get back' written below them. The EBs part is in bass clef and features a rhythmic pattern of eighth notes. The two guitar parts (Git 1 and Git 2) are in treble clef; Git 1 has a melodic line with chords, while Git 2 has a bass line with chords. The EP part is a grand staff with a treble and bass clef, featuring a melodic line in the treble and a bass line. The Drm part is in a drum clef and shows a complex rhythmic pattern with various note values and rests.

36

Ld

S

A
to where you once be - longed.

T
to where you once be - longed.

B
to where you once be - longed.

EBs

Git 1

Git 2

EP

Drm

Detailed description: This is a musical score for the 'C part' of the song 'Get Back'. It features a vocal quartet (Lead, Soprano, Alto, Tenor) and a Bass soloist, all singing the lyrics 'to where you once be - longed.' The instrumental parts include an Electric Bass (EBs), two Guitars (Git 1 and Git 2), an Electric Piano (EP), and Drums (Drm). The score is written in 4/4 time and begins at measure 36. The vocal parts are in treble clef, while the bass parts are in bass clef. The guitar parts are in treble clef. The electric piano part is in grand staff. The drum part is in bass clef. The score includes various musical notations such as notes, rests, ties, and dynamic markings.

SOLO 2

39

The musical score is arranged in a system with the following parts from top to bottom:

- Vocalists:** Ld, S, A, T, B. Each part contains a whole rest in both measures.
- EBs (Electric Bass):** A single melodic line in the bass clef, consisting of eighth notes.
- Git 1 (Guitar 1):** A single melodic line in the treble clef, consisting of eighth notes.
- Git 2 (Guitar 2):** A single melodic line in the treble clef, consisting of eighth notes.
- EP (Electric Piano):** A single melodic line in the treble clef, featuring a triplet of eighth notes in the second measure.
- Drm (Drum):** A single melodic line in the bass clef, consisting of eighth notes.

41

The musical score is arranged in a system with the following parts from top to bottom:

- Vocalists:** Ld, S, A, T, B. Each part consists of a single staff with a whole rest in both measures.
- EBs (Electric Bass):** A single staff in bass clef. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.
- Git 1 (Guitar 1):** A single staff in treble clef. The first measure contains four chords: G3-B3-D3, A3-C3-E3, B3-D3-F3, and C4-E4-G4. The second measure contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Git 2 (Guitar 2):** A single staff in treble clef. The first measure contains four chords: G3-B3-D3, A3-C3-E3, B3-D3-F3, and C4-E4-G4. The second measure contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4.
- EP (Electric Piano):** A grand staff (treble and bass clefs). The first measure contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. The second measure contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Drm (Drum):** A single staff in treble clef. The first measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

43

The musical score is arranged in a vertical stack of staves. At the top, the vocal parts are labeled Ld, S, A, T, and B, each with a treble clef. The bass line is labeled EBs with a bass clef. Below that are two guitar parts, Git 1 and Git 2, with treble clefs. The piano part is labeled EP and consists of two staves with treble and bass clefs. The drum part is labeled Drm and uses a standard drum notation on a single staff. The score is divided into two measures. The first measure contains vocal rests and guitar/piano/drums. The second measure contains vocal rests and guitar/piano/drums. The piano part features a triplet in the second measure. The drum part has a snare drum marked with an 'x' in the first measure.

Strophe 2

45

The musical score is arranged in a system with the following parts from top to bottom:

- Vocalists:** Ld (Lead), S (Soprano), A (Alto), T (Tenor), B (Bass). The lyrics "Duu daa" are written under the S and T parts.
- EBs (Electric Bass):** A single-line bass line with eighth notes.
- Git 1 (Guitar 1):** Treble clef, playing chords and single notes.
- Git 2 (Guitar 2):** Treble clef, playing chords and single notes.
- EP (Electric Piano):** Treble and Bass clefs, featuring a triplet of eighth notes in the treble.
- Drm (Drums):** Single-line drum notation with various rhythmic patterns.

47

Ld
Sweet Lo - ret - ta Mar - tin thought_ she was a wo - man but_

S
Sweet Lo - ret - ta Mar - tin thought_ she was a wo - man but_

A
Sweet Lo - ret - ta Mar - tin thought_ she was a wo - man but_

T

B

EBs

Git 1

Git 2

EP

Drm

49

Ld
S
A
T
B

she was a - no - ther man

EBs

Git 1
Git 2

EP

Drum

The musical score is arranged in a system with five systems of staves. The first system contains five vocal staves: Lead (Ld), Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff has the lyrics 'she was a - no - ther man' written below it. The second system contains the Electric Bass (EBs) part. The third system contains two guitar parts, Git 1 and Git 2. The fourth system contains the Piano (EP) part, shown as a grand staff with treble and bass clefs. The fifth system contains the Drum (Drum) part. The score is for measures 49 and 50. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts are in a homophonic setting, with the lyrics 'she was a - no - ther man' repeated across the four vocal parts. The instrumental parts provide a rhythmic and harmonic accompaniment.

51

Ld
S
A
T
B

All the girls a - round her say she's got it co - ming But_

EBs

Git 1

Git 2

EP

Drum

53

Ld
S
A
T
B

— she gets it while she can. Get back,
— she gets it while she can. Get back,
— she gets it while she can. Get back,
Get back,
Get back,

EBs

Git 1
Git 2

EP

Drum

Detailed description: This is a musical score for the 'C part' of the song 'Get Back'. It features five vocal parts: Lead (Ld), Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are: '— she gets it while she can. Get back,'. Below the vocal parts are the parts for EBs (Electric Basses), two guitars (Git 1 and Git 2), EP (Electric Piano), and Drum. The score is written in standard musical notation with treble and bass clefs. The key signature has one flat (Bb). The time signature is 4/4. The score is divided into two measures. The first measure contains the vocal lines and the EBs, Git 1, and Drum parts. The second measure contains the vocal lines, EBs, Git 1, Git 2, EP, and Drum parts. The vocal parts have a melodic line with a slight rise and then a fall. The EBs, Git 1, and Drum parts have a steady, rhythmic accompaniment. The Git 2 part has a more melodic line. The EP part is silent. The Drum part has a steady, rhythmic accompaniment.

55

Ld
— get back, — get back

S
— get back, — get back

A
— get back, — get back

T
— get back, — get back

B
— get back, — get back

EBs

Git 1

Git 2

EP

Drm

Detailed description: This is a musical score for the 'C part' of the song 'Get Back'. It features five vocal parts: Lead (Ld), Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has the lyrics 'get back, — get back' written below the notes. The instrumental parts include Electric Basses (EBs), two Guitars (Git 1 and Git 2), Electric Piano (EP), and Drums (Drm). The score is written in a common time signature and includes various musical notations such as notes, rests, and bar lines. The page number '55' is written at the top left of the vocal staves.

57

Ld
— to where you once be - lon - - - - - Get back,

S
— to where you once be - lon - ged. Get back,

A
— to where you once be - lon - ged. Get back,

T
8 — to where you once be - lon - ged.

B
— to where you once be - lon - ged.

EBs

Git 1

Git 2

EP

Drum

59

Ld
get back, get back

S
get back, get back

A
get back, get back

T
get back, get back

B
get back, get back

EBs

Git 1

Git 2

EP

Drm

Detailed description: This is a musical score for the 'C part' of the song 'Get Back'. It features five vocal parts: Lead (Ld), Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has the lyrics 'get back, get back' written below the notes. The instrumental parts include Electric Basses (EBs) with a steady eighth-note pattern, two Guitars (Git 1 and Git 2) with various chordal and melodic lines, an Electric Piano (EP) with sustained chords, and Drums (Drm) with a pattern of eighth and sixteenth notes. The score is numbered 59 at the beginning of the vocal staves.

SOLO 3

61

Ld
— to where you once be - lon - ged.

S
— to where you once be - lon - ged.

A
— to where you once be - lon - ged.

T
8 — to where you once be - lon - ged.

B
— to where you once be - lon - ged.

EBs

Git 1

Git 2

EP

Drum

The musical score is arranged in a system with multiple staves. At the top, the vocal parts for Lead (Ld), Soprano (S), Alto (A), Tenor (T), and Bass (B) are written in treble clef. Each vocal line includes the lyrics: "— to where you once be - lon - ged." The Tenor part has a small '8' below the first measure. Below the vocal staves is the Electric Bass (EBs) part in bass clef, followed by two guitar parts (Git 1 and Git 2) in treble clef. The EP (Electric Piano) part consists of two staves (treble and bass clef) with rests. The Drum (Drum) part is at the bottom in a standard drum notation.

63

Ld

S

A

T

B

EBs

Git 1

Git 2

EP

Drm

Detailed description: This musical score page, titled 'Get back C part' and numbered 29, contains measures 63 and 64. The score is arranged in a system with seven staves. The vocal parts (Ld, S, A, T, B) are in treble clef and contain rests. The EBs (Electric Bass) part is in bass clef, playing a rhythmic line of eighth notes. Git 1 (Guitar 1) is in treble clef, playing a chordal accompaniment. Git 2 (Guitar 2) is in treble clef, playing a rhythmic line of eighth notes. The EP (Electric Piano) part consists of two staves in grand staff notation, both containing rests. The Drm (Drum) part is in a drum clef, playing a complex rhythmic pattern with eighth notes and rests.

65

Ld

S

A

T

B

EBs

Git 1

Git 2

EP

Drm

Duu daa

Duu daa

Detailed description: This musical score is for the 'C part' of 'Get Back'. It features a vocal quartet (Ld, S, A, T) and a bass (B). The vocal parts are mostly rests, with the Soprano and Tenor parts having lyrics 'Duu daa' in the second measure. The Bass part has rests. The EBs (Electric Bass) part has a rhythmic line of eighth notes. Git 1 (Guitar 1) has a chordal accompaniment. Git 2 (Guitar 2) has a melodic line with a slide. EP (Electric Piano) has a chordal accompaniment. Drm (Drum) has a rhythmic pattern of eighth notes.

67

Ld

S

A

T

B

EBs

Git 1

Git 2

EP

Drm

Detailed description: This musical score page, numbered 31, is titled 'Get back C part'. It begins with a rehearsal mark '67'. The score is arranged in a vertical stack of parts. At the top are five vocal staves labeled 'Ld', 'S', 'A', 'T', and 'B', each with a treble clef and a single bar line. Below these are the 'EBs' (Electric Bass) part in bass clef, 'Git 1' (Guitar 1) in treble clef with chords, and 'Git 2' (Guitar 2) in treble clef with a melodic line. The 'EP' (Electric Piano) part consists of two staves (treble and bass clefs) with a bar line. At the bottom is the 'Drm' (Drum) part in a standard drum notation. The music is divided into three measures across the page.

70

Ld
S
A
T
B
EBs
Git 1
Git 2
EP
Drm

get back,
Duu daa get back,
Get back, get back,
Duu daa get back,
du du du duu da da da daa

Detailed description: This musical score is for the C part of 'Get Back'. It features five vocal parts: Lead (Ld), Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'get back,' (Ld), 'Duu daa get back,' (S), 'Get back, get back,' (A), 'Duu daa get back,' (T), and 'du du du duu da da da daa' (B). The instrumental parts include Electric Bass (EBs), two Guitars (Git 1 and Git 2), Electric Piano (EP), and Drums (Drm). The score is in 4/4 time and begins at measure 70. The key signature has one flat (Bb). The vocal parts are in treble clef, while the instrumental parts are in bass clef. The EP part has a treble and bass clef. The Drm part is in a drum clef.

72

Ld
get back to where you once be - longed

S
get back to where you once be - longed

A
get back to where you once be - longed

T
get back to where you once be - longed

B
du du du duu da da da daa du du du duu da da da daa

EBs

Git 1

Git 2

EP

Drm

74

Ld
S
A
T
B
EBs
Git 1
Git 2
EP
Drum

Get back, get ba -
Get back, Get back,
Get back, get back,
Get back, Get back,
du du du duu da da da daa du du du duu da da da daa

The musical score is arranged in a vertical stack of staves. The vocal parts (Ld, S, A, T, B) are in treble clef, while EBs, EP, and Drum are in bass clef. The score is divided into two measures by a vertical bar line. The vocal parts have lyrics written below them. The instrumental parts (EBs, Git 1, Git 2, EP, Drum) provide accompaniment for the vocalists.

76

Ld
- a - ack, back to where you once be - longed

S
back to where you once be - longed

A
back to where you once be - longed

T
back to where you once be - longed

B
du du du duu da da da daa du du du duu da da da daa

EBs

Git 1

Git 2

EP

Drm

78

Ld
S
A
T
B
EBs
Git 1
Git 2
EP
Drm

back
back
get back get back

7 7

Detailed description: This is a musical score for the 'C part' of the song 'Get Back'. It features a vocal quartet (Lead, Soprano, Alto, Tenor) and a Bass line. The vocal parts are written in treble clef with a common time signature. The lyrics 'back' are written under the Soprano and Alto parts, and 'get back get back' under the Bass line. The instrumental parts include Electric Basses (EBs) in bass clef, two Guitars (Git 1 and Git 2) in treble clef, and an Electric Piano (EP) in grand staff. The Drums (Drm) part is in bass clef and shows a drum kit symbol and a rhythmic pattern in the final measure. The score is divided into four measures, with a measure number '78' at the beginning.

SOLO 4

82

Ld

S

A

T

B

EBs

Git 1

Git 2

EP

Drm

84

Ld

S

A

T

B

EBs

Git 1

Git 2

EP

Drm

Detailed description: This musical score page, numbered 38, is titled 'Get back C part'. It features a system of seven staves. The top five staves are for vocal parts: Lead (Ld), Soprano (S), Alto (A), Tenor (T), and Bass (B). Each of these staves contains a whole rest in both measures, indicating that the vocalists are silent during this section. The sixth staff is for the Electric Bass (EBs), showing a melodic line with eighth notes and a descending sequence in the second measure. The seventh and eighth staves are for two guitars (Git 1 and Git 2), both in treble clef. Git 1 plays a series of chords, while Git 2 plays a more active line with some triplets. The ninth staff is for the Electric Piano (EP), featuring a complex melodic line with triplets and a 7th fret marking. The tenth staff is for the Drums (Drm), showing a rhythmic pattern with some accents and a snare drum symbol.

86

The musical score is arranged in a system with the following parts from top to bottom:

- Vocalists:** Ld, S, A, T, B. Each part consists of a single staff with a whole rest in both measures.
- EBs (Electric Bass):** A single staff in bass clef with a melodic line of eighth notes.
- Git 1 (Guitar 1):** A single staff in treble clef with a chordal accompaniment of eighth notes.
- Git 2 (Guitar 2):** A single staff in treble clef with a chordal accompaniment of eighth notes.
- EP (Electric Piano):** A grand staff (treble and bass clefs) with a complex chordal accompaniment. A triplet of eighth notes is marked in the second measure.
- Drum (Drum):** A single staff with a drum kit icon, showing a pattern of eighth notes and rests.

REFRAIN

88

The musical score is arranged in a system with seven staves. The vocal parts (Ld, S, A, T, B) are in treble clef. The EBs (Electric Bass) part is in bass clef. The two guitar parts (Git 1, Git 2) are in treble clef. The EP (Electric Piano) part is in grand staff (treble and bass clef). The Drm (Drum) part is in a drum set notation. The score is divided into two measures. The first measure contains rests for all parts. The second measure contains the vocal entries and accompaniment. The lyrics are: Ld: Get back, S: Duu daa, A: Get back, T: Duu daa.

Ld

S

A

T

B

EBs

Git 1

Git 2

EP

Drm

Get back,

Duu daa

Get back,

Duu daa

90

Ld
get back, get back

S
get back, get back

A
get back, get back

T
get back, get back

B
du du du duu da da da daa du du du duu da da da daa

EBs

Git 1

Git 2

EP

Drm

Detailed description: This is a musical score for the 'C part' of the song 'Get Back'. It features six vocal parts: Lead (Ld), Soprano (S), Alto (A), Tenor (T), Bass (B), and Electric Bass (EBs). The vocal parts are arranged in a five-part harmony, with the Bass part providing a rhythmic and melodic foundation. The lyrics 'get back, get back' are repeated in the vocal parts, while the Bass part has the lyrics 'du du du duu da da da daa'. The instrumental parts include two guitars (Git 1 and Git 2), an Electric Piano (EP), and Drums (Drm). The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

92

Ld
S
A
T
B

to where you once be - longed - - - - get ba - ack
to where you once be - longed - - - - get ba - ack
to where you once be - longed - - - - - Get back,
to where you once be - longed - - - - - Get back,
du du du duu__ da da da daa du du du duu__ da da da daa

EBs

Git 1

Git 2

EP

Drum

94

The musical score is arranged in a system with the following parts from top to bottom:

- Ld** (Lead Vocal): *back, get ba - a - - ack, back*
- S** (Soprano): *back, get ba - a - - ack, back*
- A** (Alto): *get back, back*
- T** (Tenor): *get back, back*
- B** (Bass): *du du du duu da da da daa du du du duu da da da daa*
- EBs** (Electric Basses): A rhythmic line of eighth notes.
- Git 1** (Guitar 1): Chordal accompaniment.
- Git 2** (Guitar 2): Chordal accompaniment.
- EP** (Electric Piano): Chordal accompaniment.
- Drm** (Drums): Rhythmic accompaniment.

96

Ld

S

A

T

B

EBs

Git 1

Git 2

EP

Drm

to where you once be - longed - - - - -

to where you once be - longed - - - - -

to where you once be - longed - - - - -

to where you once be - longed - - - - -

du du du duu da da da daa get back, get back

98

The musical score is arranged in a system with the following parts from top to bottom:

- Vocalists:** Ld (Lead), S (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics are: Ld: "back"; S: "get back"; A, T, B: (no lyrics).
- EBs (Electric Bass):** A single-line bass line with eighth notes.
- Git 1 (Guitar 1):** Chordal accompaniment with block chords.
- Git 2 (Guitar 2):** Rhythmic accompaniment with eighth notes.
- EP (Electric Piano):** Two staves, mostly empty.
- Drm (Drums):** A drum line with eighth notes and occasional rests.

SOLO 5

100

The musical score is arranged in a multi-staff format. At the top, the vocal parts are grouped: Lead (Ld), Soprano (S), Alto (A), Tenor (T), and Bass (B). Each of these parts contains a whole rest in both measures, indicating that the vocalists are silent during this section. Below the vocal parts is the Electric Bass (EBs) part, which plays a rhythmic pattern of eighth notes. The two guitar parts, Git 1 and Git 2, provide harmonic support with chords and melodic lines. The Electric Piano (EP) part consists of block chords. The Drum (Drum) part features a steady eighth-note pattern. The tempo marking '100' is placed at the beginning of the first measure.

102

The musical score is arranged in a system with the following parts from top to bottom:

- Vocalists:** Ld (Lead), S (Soprano), A (Alto), T (Tenor), and B (Bass). Each part consists of a five-line staff with a treble clef and a key signature of one flat. The vocal lines are mostly silent, indicated by horizontal lines with a small square above them.
- EBs (Electric Bass):** A single five-line staff with a bass clef, showing a rhythmic pattern of eighth and sixteenth notes.
- Git 1 (Guitar 1):** A five-line staff with a treble clef, playing a series of chords.
- Git 2 (Guitar 2):** A five-line staff with a treble clef, playing a melodic line with some rests.
- EP (Electric Piano):** A grand staff consisting of two five-line staves (treble and bass clefs), which are currently silent.
- Drm (Drum):** A single five-line staff with a drum clef, showing a complex rhythmic pattern with various note values and rests.

107

Ld
— get back — to where you once be - longed

S
— get back — get back — to where you once be - longed

A
— get back — back — to where you once be - longed

T
— get back — back — to where you once be - longed

B
du du du duu — da da da daa du du du duu — da da da daa

EBs

Git 1

Git 2

EP

Drm

Detailed description: This is a musical score for the 'C part' of the song 'Get Back'. It features five vocal parts: Lead (Ld), Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'get back — to where you once be - longed'. The Bass part includes vocalizations: 'du du du duu — da da da daa du du du duu — da da da daa'. The instrumental parts include Electric Basses (EBs), two Guitars (Git 1 and Git 2), Electric Piano (EP), and Drums (Drm). The score is written in a key with one flat (B-flat) and a common time signature. The page number 107 is indicated at the top left, and the page number 49 is in the top right corner.

109

The musical score is arranged in a system with the following parts from top to bottom:

- Ld** (Lead Vocal): Treble clef, lyrics: "get ba - ck back get ba -"
- S** (Soprano): Treble clef, lyrics: "get ba - ck back get ba -"
- A** (Alto): Treble clef, lyrics: "Get back_ get back_ get back"
- T** (Tenor): Treble clef, lyrics: "Get back_ get back_ get back"
- B** (Bass): Bass clef, lyrics: "du du du duu_ da da da daa du du du duu_ da da da daa"
- EBs** (Electric Basses): Bass clef, playing a steady eighth-note bass line.
- Git 1** (Guitar 1): Treble clef, playing chords and single notes.
- Git 2** (Guitar 2): Treble clef, playing chords and single notes.
- EP** (Electric Piano): Grand staff (treble and bass clefs), playing chords.
- Drm** (Drums): Drum set notation, showing a complex rhythmic pattern.

111

The musical score is arranged in a system with the following parts from top to bottom:

- Ld** (Lead Vocal): - a - - ack, get back to where you once be - longed
- S** (Soprano): - a - - ack, get back to where you once be - longed
- A** (Alto): get back back to where you once be - longed
- T** (Tenor): get back back to where you once be - longed
- B** (Bass): du du get back, back to where you once be - longed
- EBs** (Electric Basses): A bass line consisting of eighth notes.
- Git 1** (Guitar 1): Chordal accompaniment with some melodic lines.
- Git 2** (Guitar 2): Chordal accompaniment with some melodic lines.
- EP** (Electric Piano): A few chords in the first measure.
- Drm** (Drums): A drum pattern with snare and bass drum.

113

The musical score is arranged in a system with the following parts from top to bottom:

- Ld** (Lead vocal): Treble clef, lyrics "get back_"
- S** (Soprano): Treble clef, lyrics "back back__ get back_"
- A** (Alto): Treble clef, lyrics "get back_"
- T** (Tenor): Treble clef, lyrics "get back_"
- B** (Bass): Bass clef, lyrics "back get back_"
- EBs** (Electric Basses): Bass clef, playing a melodic line.
- Git 1** (Guitar 1): Treble clef, playing a melodic line.
- Git 2** (Guitar 2): Treble clef, playing a rhythmic accompaniment.
- EP** (Electric Piano): Grand staff (treble and bass clefs), playing a melodic line.
- Drm** (Drums): Drum set notation.