

Norwegian wood part

1. Norwegian wood part

$\text{♩} = 86$

8

She

10

asked me to stay and she told me to sit a - ny - where - - - - So

12

14

I sat on a rug, bi - ding my time, drin - king her wine.

SOLO

16

3

We talked un - til two and then she said: "It's time for bed."

21

She told me she worked in the mor - ning and star - ted to laugh.

23

3

I told her I didn't and crawled off to sleep in the bath.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 86 and a measure rest of 8 measures. The lyrics are: 'She asked me to stay and she told me to sit a - ny - where - - - - So'. The second staff continues the melody with lyrics: 'I sat on a rug, bi - ding my time, drin - king her wine.' The third staff has a 'SOLO' instruction. The fourth staff has a triplet of eighth notes and lyrics: 'We talked un - til two and then she said: "It's time for bed."' The fifth staff has lyrics: 'She told me she worked in the mor - ning and star - ted to laugh.' The sixth staff has a triplet of eighth notes and lyrics: 'I told her I didn't and crawled off to sleep in the bath.'

25

And when I a - woke, I was a - lone, this bird had flown._

SOLO

28

So I lit a fire, isn't it good, nor - we - gian wood.

34

So I lit a fire, isn't it good, nor - we - gian wood.

36

So I lit a fire, isn't it good, nor - we - gian wood. So I lit a

39

fire, isn't it good, nor - we - gian wood. So I lit a fire, isn't it

42

good, nor - we - gian wood.